BACK FROM THE DEAD.....

GIBBERING MADNESS #4

INTERVIEWS.... RANTS.... AND HORROR STUFF!!

5°P

NO MORE!

GIBBERING MADNESS c/o EVAN/

P.O. Box 298/SHEFFIELD/S10 1YU/ENGLAND.

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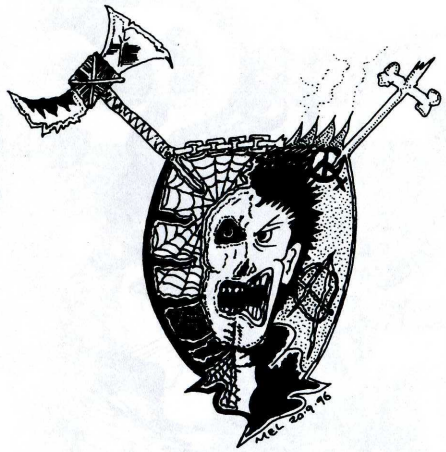
RAFFAELE GALLUCCI - VIA LUNGO CALORE 12 / 82100 BENEVENTO / ITALY.
DAVE BARNARD - 22 CEDAR CLOSE / WORTHING / SUSSEX / BN13 2HZ / ENGLAND.
MICHAEL SLATTER - 4 FIRLE CLOSE / NORTHGATE / CRAWLEY / SUSSEX / RH10 2HW / ENGLAND.
ANDY.C. - P.O. Box HK 31 / LEEDS / LS11 9XN / W. YORKS / ENGLAND.
W. RAT HERTZLER - 265 N. MAIN APT. 303 / HARRISONBURG / VA 22801 / USA.
KRTZ - c/o BRUNO MILAKOVIĆ / SV. DUHA 30 / 34000 POŽEGA / CROATIA.
DOMINION - c/o 70 MACQUARIE AVE / PADBURY WA 6025 / AUSTRALIA.
SINIŠA LOLIĆ - DR. A. STARČEVIĆA 2 / 34500 NAŠICE / CROATIA.
PAUL SHRIMPTON - 11 CARLTON AVE / THIRSK / N. YORKS / YO7 1RJ / ENGLAND.
MEL HUGHES - 83 GLEBE PARK / CHANTERHILL / ENNISKILLEN / BT74 4DB / N. IRELAND.



... ISSUE #3 OF GIBBERING MADNESS WAS THE FINAL ISSUE .... SO I LIED! ... 2 YEARS ON AND HERE'S ISSUE #4! - I GOT MY SECOND WIND (SO TO SPEAK!) ... IT SEEMS TO HAVE TAKEN AGES FOR ME TO GET IT ALL TOGETHER - SO THANKS TO ALL THE CONTRIBUTERS FOR BEING SO PATIENT!

WHERE AS THE FIRST 3 ISSUES WERE JUST "HORROR" STUFF ... FROM THIS ISSUE ON THERE IS GOING TO BE A BIT MORE TO IT THAN THAT ... WITH LOTS MORE INTERESTING THINGS (WELL I THINK THEY'RE INTERESTING!) AND YOU MIGHT EVEN NOTICE A BIT OF "POLITICS" CREEPING THROUGH.....

I'M REALLY PLEASED WITH HOW IT'S TURNED OUT ANYWAY! I WILL BE CONTINUING WITH AN ISSUE #5 ... SO IF ANYONE WANTS TO WRITE OR DRAW OUT - JUST GET IN TOUCH .... AND I'LL NEED SOME D.I.Y. THINGS TO REVIEW - SO SEND ME STUFF!!

I'VE STILL GOT SOME COPIES OF ISSUE #3 LEFT IF ANYONE WANTS ONE THEY'RE 20p + S.A.E. (OR $2 INCLUDING POSTAGE)....

I WANT TO SAY THANKS AND HELLO! TO EVERYONE WHO WRITES TO ME AND ALL MY FRIENDS ... IF I TRIED TO MENTION YOU ALL I'D PROBABLY MISS SOMEONE OUT... BUT YOU ALL KNOW WHO YOU ARE ANYWAY SO IT DOESN'T MATTER!

SPECIAL THANKS THOUGH GO OUT IN NO PARTICULAR ORDER TO: RAFFAELE, MEL, DAVE, MICHAEL, ANDY.C, RAT, BRUNO, SINIŠA, XANTHI, SHRIMP ... AND OF COURSE TO MY SPECIAL PALS ... GODZILLA, MANDY & MITSEY!

OTHER STUFF I'M UP TO:-

MITSEY DISTRO - I DISTRIBUTE D.I.Y. PUNK TAPES, RECORDS & ZINES ... SEND ME AN S.A.E. FOR THE LATEST LIST ... OR IF YOU WANT ME TO HELP DISTRIBUTE YOUR D.I.Y. STUFF THEN GET IN TOUCH!

BENEFIT COMPILATION TAPES - I PUT TOGETHER COMPILATION TAPES AS BENEFITS FOR VARIOUS THINGS .... LIKE ANIMAL RIGHTS, ANARCHIST BLACK CROSS ... ETC ... SO IF YOU'RE IN A D.I.Y. PUNK BAND SEND ME A TAPE WITH 2-3 SONGS PLUS AN A5 SHEET WITH LYRICS ETC ... FOR A BOOKLET. PLEASE DON'T SEND SONGS YOU'VE SENT TO OTHER COMP TAPES ALREADY! ... AND NO SEXIST, RACIST, HOMOPHOBIC, MACHO, PRO-LIFE SHIT!

"MONSTERS" + "H.P. LOVECRAFT" MAILART THING - SEND ME SOME "ART" YOU'VE DONE ON EITHER THEME ... AND YOU'LL GET A BOOKLET BACK WITH OTHER PEOPLES IN TOO .... GO ON BE CREATIVE!!

RIGHT THEN .... IF I CAN DO A ZINE THEN ANYONE CAN ... SO WHAT'S STOPPING YOU??!

– EVAN

NOVEMBER '96.

HOME MADE PRODUCTIONS

THIS IS AN INTERVIEW I DID WITH PAUL SHRIMPTON .... HOME MADE HORROR FILM MAKER EXTRAORDINAIRE!.....

(E)- HOW DID YOU GET INTO MAKING UNDERGROUND HORROR FILMS??

(P)- I FIRST GOT INTO MAKING THESE SICK PUPPIES WHEN I WAS ABOUT 13. IT WAS WHEN I WAS STILL AT SCHOOL (OBVIOUSLY ENOUGH) IN 1988, MY PARENTS HAD JUST PURCHASED A CAMCORDER AND A FRIEND AND I (MIKE DICKINSON) THOUGHT IT'D BE FUN TO MAKE SOME STUPID/CRAP FILMS. SO, BEING THE TWISTED INDIVIDUALS THAT WE WERE (AND STILL HOPEFULLY ARE) CAME UP WITH A SHORT COMEDY ENTITLED HUNGERFORD 17 WHICH WAS BASED UPON THE LAST FEW DAYS OF WALKO MICHAEL RYAN'S LIFE. IRONIC REALLY. SICKO'S ARE SUPPOSEDLY INSPIRED TO COMMIT ACTS OF VIOLENCE FROM WATCHING TOO MANY VIDEO NASTIES, NOT THE OTHER WAY ROUND....

(E)- WHAT FILMS DO YOU LIKE TO WATCH? ARE YOU INTO HAMMER AND OLD BLACK & WHITE FILMS OR ARE YOU JUST INTO SPLATTER / ZOMBIE FILMS?

(P)- FILMS I LIKE TO WATCH? SHIT, ERR, I CAN'T DENY THAT MY MAIN VIEWING CONSISTS OF SHIT LIKE ZOMBIE FLESH EATERS, FRIDAY THE 13TH'S, LAST HOUSE ON THE LEFT AND SUCH LIKE, BUT THIS YEAR SOME OF MY FAVE FILMS WERE CASPER, BABE AND TOY STORY SO I PRETTY MUCH LIKE ANYTHING. I LOVE SHIT FILMS TOO, CRAP MARTIAL ART FLICKS (MAFIA VS NINJA), BLAXPLOITATION FLICKS (BLACK BELT JONES), TOO MAD MAX RIP-OFFS (BRONX WARRIORS, THE NEW BARBARIANS), SO I LIKE LLLOOOAAADDDSSS OF STUFF. FAVE ALL TIME PICS HAVE GOT TO BE THE DEADLY SPAWN, THE THING ('82), THE EVIL DEAD, MAD MAX 2, NIGHTBEAST AND AN AMERICAN WEREWOLF IN LONDON.

(E)- DO YOU READ MUCH HORROR / WEIRD FICTION?

(P)- WHEN I GET THE TIME I LOVE READING PULP HORROR, ESPECIALLY EARLY STUFF BY GUY.N.SMITH, FUCK STEPHEN KING, THIS BLOKE IS A GOD, ANYONE WHO CAN WRITE A STRING OF BOOKS ABOUT GIANT KILLER CRABS EATING COPULATING COUPLES OFF THE COAST OF ENGLAND KNOWS THE SCORE. H.P. LOVECRAFT IS GOOD TOO.

(E)- HAVE MANY PEOPLE ORDERED YOUR "CHURCH BELLS AND BUNNY RABBITS" VIDEO?

(P)- A FEW PEOPLE HAVE ORDERED COPIES BUT NOWHERE NEAR ENOUGH TO COVER COSTS (BUDGETS, ETC...). I'D SAY ABOUT 30.

(E) - I SAW ON THE CREDITS OF ONE OF YOUR SHORT FILMS THAT YOU GOT SPONSORSHIP FOR DOING IT - HOW DID THAT WORK OUT?

(P) - TO ACQUIRE SPONSORSHIP ALL WE DID WAS WALK AROUND FACTORIES IN THE THIRSK AREA BEGGING, PLEADING FOR MONEY TO MAKE THIS SHIT FILM. WE DID THAT FOR A WHOLE DAY AND GOT ABOUT £80, NOT BAD REALLY 'COS WE COULD HAVE BEEN ANYONE JUST TRYING TO DULL A FAST ONE, AAAHH YORKSHIRE GENEROSITY.

(E) - WHERE DID YOU GET YOUR ENTRAILS??

(P) - THE ENTRAILS ARE ALL HUMAN. EACH ACTOR MUST SIGN A CONTRACT STATING THEY MUST PERFORM ALL THEIR OWN STUNTS, THIS INCLUDES DISSEMBOWELMENT, DECAPITATION AND DISMEMBERMENT, NOT TO MEANTION THE WEARING OF FLARES AND TIGHT BROWN LEATHER JACKETS. NAA, ONLY JOKING, THE ENTRAILS ARE MADE FROM SOYA. NAA, ONLY JOKING, WE GOT THEM FROM THE BUTCHERS.

(E) - WHAT DO YOU THINK ABOUT THIS FASCINATION WITH SERIAL KILLERS THAT IS BIG BUSINESS NOW - DO YOU THINK IT'S A NATURAL THING OR DO YOU THINK IT'S FUCKED UP??

(P) - I THINK IT'S HUMAN NATURE TO UPHOLD A FASCINATION WITH ANYTHING WE CAN'T UNDERSTAND OR PROVIDE ANY REASON. BE IT CHARLES MANSON, U.F.O.'S OR THE LOCH NESS MONSTER. THERE'S A FINE LINE BETWEEN SINCERE JOURNALISM AND EXPLOITATION ON THE SUBJECT AND A LOT OF THE TIME IT IS OVERSTEPPED, TAKE THOSE GUYS WHO MADE THAT SICK PIECE OF SHIT HUNGERFORD 17 FOR INSTANCE.

(E) - SOME OF YOUR SHORT FILMS DON'T REALLY HAVE MUCH OF A PLOT BUT SEEM TO BE JUST VIOLENCE, GORE AND DEATH PURELY FOR THE SAKE OF IT - IS THIS FOR ANY REASON? OR ARE YOU JUST A SICKO??

(P) - THERE IS A REASON BEHIND LACK OF PLOT AND BUCKET LOADS OF VIOLENCE AND GORE. WELL THERE'S THREE ACTUALLY:
a) I'M TOO THICK TO WRITE A GOOD SCRIPT. b) GRAHAM TAYLOR (F/X ACE) LIKES FINGERING OFFAL AND c) IT'S GOOD FUN.

(E) - ON YOUR VIDEO "CHURCH BELLS AND BUNNY RABBITS" THERE IS A "TRAILER" YOU MADE FOR A FILM CALLED "NAUSEA" - DID YOU ACTUALLY MAKE THE FILM OR IS THE "TRAILER" THE FINISHED THING?

(P) - "NAUSEA" WAS A REALLY AMBITIOUS PROJECT FOR ME WITH A BUDGET THAT JUST KINDA ESCALATED WILDLY OUT OF CONTROL. WE SHOT ABOUT TWO THIRDS OF IT AND THEN RAN OUT OF MONEY HENCE THE TRAILER WHICH HIGHLIGHTS THE BEST OF THE STUFF WE GOT.

(E) - IN "THE RETURN OF THE PAPER BAGMAN AND FRIENDS" THE GOOD KIDS ARE ALL ON SKATEBOARDS AND THE BAD DRUGDEALER KIDS ARE ON B.M.X.'S - IS THIS SOMEKIND OF COMMENT ON CONTEMPORY YOUTH CULTURE??

(P) - WHEN I DID "TROTPBMAF" I WAS ONLY ABOUT 17 AND AT THE TIME THERE WAS A LOT OF RIVALRY IN THIRSK BETWEEN B.M.X.'ERS AND SKATERS. I WAS A SKATER AND THEREFORE I DEPICTED THE B.M.X.'ERS AS DRUG PEDDLING WANKERS WITH SILLY CLOTHES. THANKFULLY, THESE DAYS THIRSK IS ONE BIG HAPPY FAMILY WITH A SQUADDIE PROBLEM, HEY I'VE GOT THIS GREAT IDEA FOR A FILM....

(E) - YOU ARE PUTTING TOGETHER AN ANTHOLOGY OF AMATEUR / INDEPENDANT FILM MAKERS VIDEOS - HOW IS THAT COMING ALONG? HAVE YOU HAD MUCH RESPONSE?

(P) - I'VE HAD A BIT OF A RESPONSE - BUT I NEED MORE!!!!

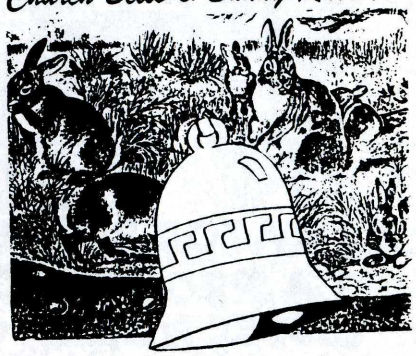
(E) - IF YOU HAD THE CHANCE TO GET INTO MAINSTREAM FILM MAKING - WOULD YOU GO FOR IT? .... OR WOULD YOU PREFERE TO CARRY ON MAKING UNDERGROUND FILMS?

(P) - DON'T GET ME WRONG, I LOVE UNDERGROUND FILM MAKING BUT IF I WAS OFFERED THE CHANCE TO ADAPT CRABS ON THE RAMPAGE TO THE SILVER SCREEN THEN I'D JUMP AT THE CHANCE. MMMmmm, CRABS.....

HOME MADE PRODUCTIONS PRESENT...

CERT... **X**

"Church Bells & Bunny Rabbits



A COLLECTION OF FILMS BY HOME MADE PRODUCTIONS THAT SHOULD NEVER HAVE SEEN THE LIGHT OF DAY...

(E) - I READ IN "SMALL SAILOR" ZINE THAT WAT TYLER ARE RECORDING A SOUNDTRACK FOR A VAMPIRE FILM THAT YOU ARE MAKING - HOW IS THAT GOING? - HAVE YOU FILMED IT YET??

(P) - WAT TYLER (THE GODSENDS THAT THEY ARE) HAVE ALREADY RECORDED THE SOUNDTRACK AND IT'S A CRACKER. "PASSENGERS" SHOULD BE AVAILABLE BY THE TIME THIS IS PRINTED.

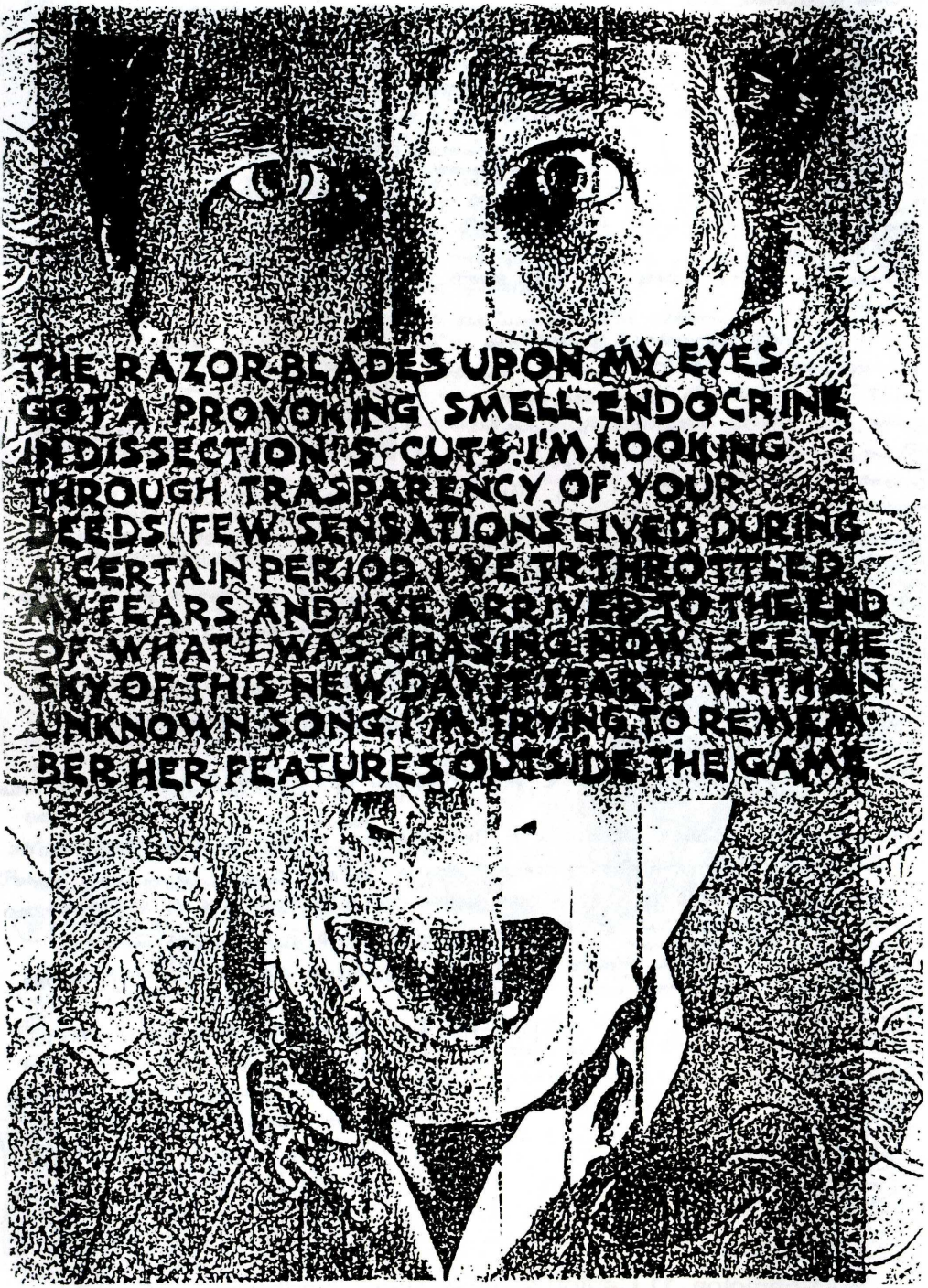
(E) - APART FROM YOUR VAMPIRE FILM HAVE YOU GOT ANYOTHER PLANS FOR FUTURE FILMS??

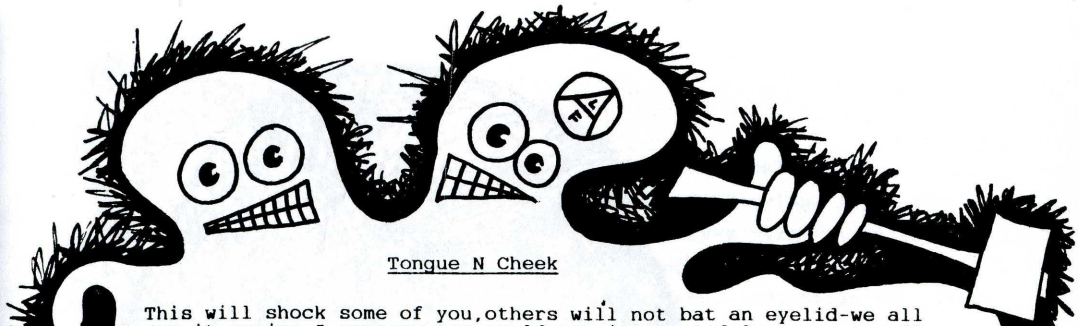
(P) - WELL A "SLOWROT 2" IS IN THE PIPELINE FEATURING SUCH DELIGHTS AS BRAIN EATING AND EXPLODING HEADS, ALSO A WEIRD FUCKED UP COMEDY CALLED "LITTLE JOHNNY FAG BUTT". AFTER THAT WE'RE PLANNING ON MAKING A £30,000,000 GIANT KILLER CRAB FILM STARRING GEOFF CAPES AND PAT "BOMBER" ROACH.

(E) - THANKS A LOT FOR AGREEING TO DO THE INTERVIEW PAUL!! - HAVE YOU GOT ANYTHING ELSE YOU WANT TO SAY??

(P) - I'D JUST LIKE TO THANK WAT TYLER FOR SUPPORTING US FOR THE PAST COUPLE OF YEARS AND I'D ALSO LIKE TO THANK ANYONE ELSE WHO HAVE GIVEN HOME MADE PRODUCTIONS THE CHANCE THEY DON'T RIGHTFULLY DESERVE. OH AND THANK YOU EVAN FOR GIVING ME THE CHANCE TO TALK ABOUT CRABS!.....

Paul Shrimpton, 11 Carlton Avenue, Thirsk, North Yorks. YO7 1RJ.





Tongue N Cheek

This will shock some of you,others will not bat an eyelid-we all saw it coming.I suppose you could say it started last year really with the media hype over the killer bug thing.A creeping death that spread like wild fire over your body and you were dead within 36 hours.That was one of the first signs or portents. Then came the plague.That followed about 6 months later,thousands died-it was put down to Asian Flu or some such scapegoat but I knew better.

Many of my friends died during the epidemic but not all-it wasn't contagious because those living in close contact had survived. Then I realised all those who survived had one thing in common, they were all vegetarians,vegans or fruitists.The deaths had not been caused by flu but something to do with meat.The press had caused an outcry over the flu epidemic as usual,steering the public away from the truth as usual.But it was of course a conspiracy-no that's not a dirty word!

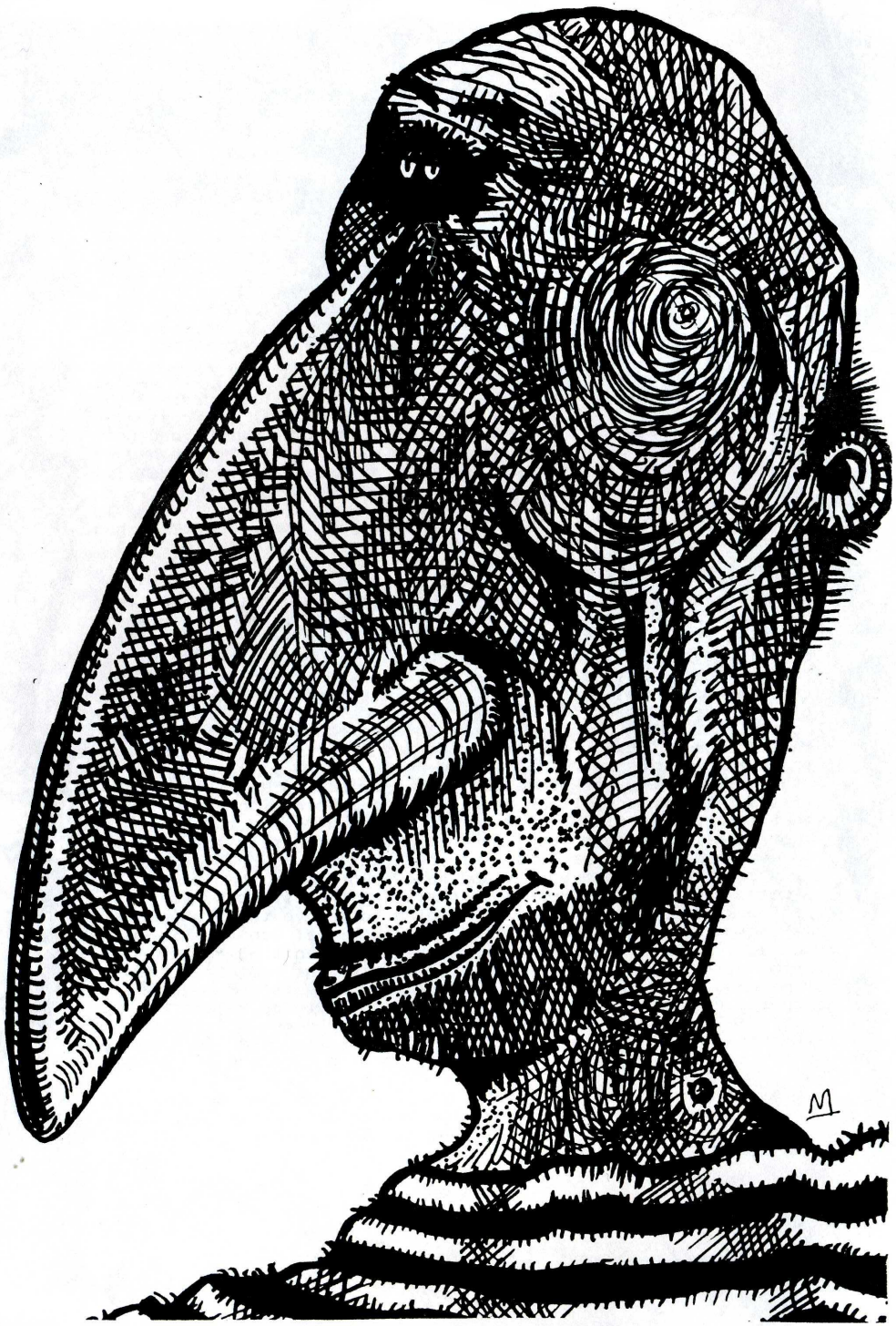
Tesco had been testing a new way of packaging their food.They had started with the frozen meats to make them more appetizing to a public that had for a long time been cutting meat from their diet.Only last week doctors reccommended to steer clear of beef. I do not know how it was done-it still amazes me but somehow they packaged the food from the inside.They were cellophane wrapping the food from the inside so the outside looked fresh,instead of tightly covered with stretched plastic.

The meat certainly tasted better to those who tried it.I didn't I'm vegetarian.So that's why I'm not infected I presume.Sales had taken an upturn,considering they were rock bottom due to BSE and cancer scares.The papers were not interested in my story when I phoned them.Of course they weren't they were running full spread Tesco ad campaigns!!

Obviously we neede help.Somebody had a friend in a radical, militant Greenpeace off shoot.We swapped information and we found that the 'plague ridden' bodies had not been buried,they were kept in a lab in deep freeze.But this was definitely off limits to us.We needed the professionals,but that was no problem.A quick trip down to Shoreham,Sussex and have a word with the Animal Liberation Front.They were down there for the live exports protests.These guys stopped at nothing to get to their objective. We dooned woolly hats and busted into the lab,I won't tell you how as I respect the ALF and their methods aren't always orthodox!!We found the freezer drawers with the bodies in.It was like that scene in Coma.We pulled out the drawers and begun to examine the corpses looking for something,anything.We started to cut open the bodies and found similar traits among all the bodies the vital organs,the heart and the liver were covered in a mucus film.In other bodies we found the mucus film covering the tongue and kidneys.

We slit open another.The heart of this body was covered in a thick transparent film.I lifted the heart for a closer look and turned it over.On the back was a small black smudge-

BEST BEFORE : JAN 96



The eyes,well just points of dark void on pale globes, did not move at all. Motionless. Transfixed. Staring. At what? There was a wall with a bookcase. But the eyes weren't reading the names of the books. They pierced through the books, through the wall out into the street and far far away into times long gone.

The room was small and very old. Opposite the bookcase was a slow burning open fire. Week old ashes littered the hearth. Not too far from the fireplace was a poor excuse for a bed, a few blankets and a pillow.

On the floor sat the little man. A pale gaunt face surrounded by long uncontrollable hair and unkept whiskers. Infront of the man were candles, statuettes and incense. Over the mans crossed legs draped a multi coloured patchwork quilt. Long spindly hands caressed the material.

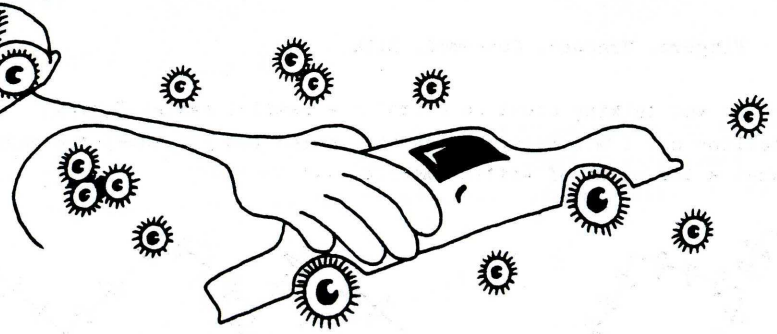
Inside the man were the eyes. The points of void. The windows of the soul...

The hand traversed the warm wool.

"Mommy. When can we see the clowns?"
"When your daddy comes home,darling"
"How long is that?"
"I dunno, probably about half an hour- that's thirty minutes dear, now go and play with your cars."

The little boy scampered off into the living room and his game of cops and robbers with the toy cars strewn all over the floor. His mother continued to prepare the evening meal awaiting the arrival of her husband.

Half an hour passed and still no daddy.He's always late.The infant recognised the familiar sound of the family car drawing up.
"Daddy! Daddy's home. Yeah! Now we can see the clowns."



After dinner the family went out to the circus to see the acrobats and best of all, the clowns. "Come and sit on your Daddy's lap so you can see." The little boy forced a violent high pitched laugh. He hadn't had such fun before. He was safe sitting on his father's lap. He was safe in the nest of home with his mum and dad.

Muscles twitch, slowly the hand moves.
Cotton linen.

The blazing sun beat down on the rolling hills. The corn swayed in the gentle breeze. Skylarks suspended in the clear deep blue sky.

The group of youngsters dressed in shorts and T-shirts carrying small rucksacks followed the dusty track over the hills. The two boys and two girls continued on running and skipping.

It was summer holiday - late August. Soon they would be back at school but not together. They had just finished junior school and were all waiting to start senior school. Two of them would be going to the same school, the other boy and girl would be going to single sex schools. They had vowed together. All for one and one for all. True friends.

Further up the track would be a small group of trees. The big tree in the middle was their hide out. The trre house.

Long summer days .

"Hello Darling, how was your day," he asked.
"Fine, I got a letter from mum, she wants us to go and see her, stay for a couple of days, you know"
"That's fine. I'll have to check the car first though, it wasn't running too well earlier."

Fingers. Wrapped. Consumed. Silk.

"She was talking about us starting a family, again! I keep telling her I'm a career orientated woman but you know, she says what's the point of getting married..."

"Well it s up to us. I'm happy with you. I'm gloriously happy. I'm wrapped in love, I have no need to start a family unless of course you wish to. "

"But you know I love you , a child would only get in the way of our present lives. "

"Well don't worry about it." he said convincingly.

"I don't you're all I need. I love you. "

"I love you too. Don't ever leave me, I'd crumble without you, you're a life saver!"

"Yes we'll live happily ever after." she said.

SHE said. SHE said.

Hand. Smooth- velvet.

The open air. Time to get away. Out in the open. Nature. Where it all begins and ends. "We met out in the open countryside and now I'm here in the middle of a forest contemplating a divorce. I can t think straight, I m just gonna walk."

The smell of the wet earth overwhelmed him. The dew hung on the flowers like heavy teardrops. He was bombarded by the smells and sights of a forest recently replenished by rain. The land was alive with life

He looked down, he had lost the path. Where was he? Trees and plants surrounded him. Beautiful. He looked around. Nature. Creation. Was that a deer over there? He walked over. The deer did not move. He walked up to it, "Wow" he thought, "why hadn t it run away?" He stroked the animal, closed his eyes and began to breathe slowly.

"Oh well it s only a divorce. Nothing I can do about it. "

Movement
Fist
grip
Wool
Coarse

"Yeah, she ll do better than me. Her and her lawyer friend will probably screw me for every penny i ve got. Damn! Bloody woman. Bloody marriage. Bloody divorce. That mother of hers will rip into me.

"That house has been bloody horrible for the last six months, all we've done is argue. All SHE'S done is argue. I'm gonna go and have my turn before it's too bloody late."

He eventually finds his way out of the forest- into his car and off down the road to his house. Not home as that had disappeared six months ago. Back to where she would be. One last time. One last match. All equal now as his anger, his hate was aroused. He had found his feelings of anger and power yet still held onto his love

Pin

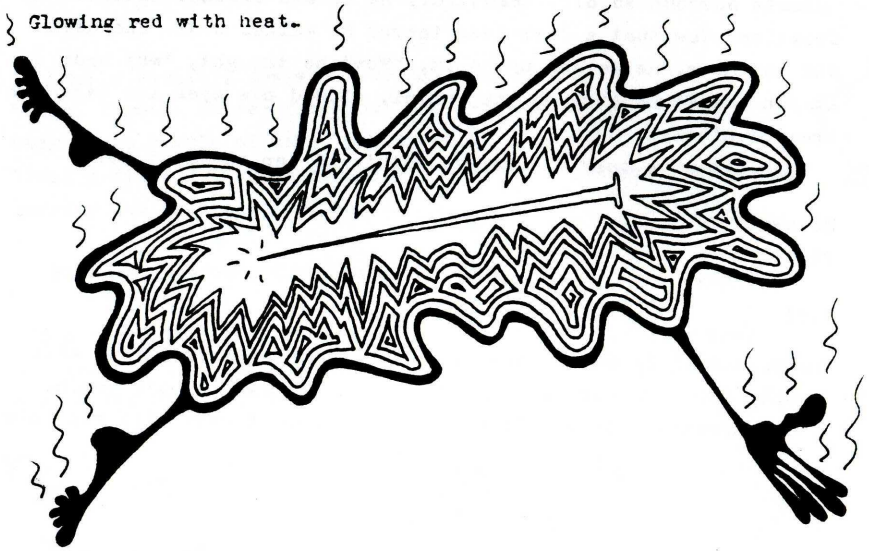
Down the main road. Round the corner. Into the parked van. Through the windscreen onto the cold tarmac.

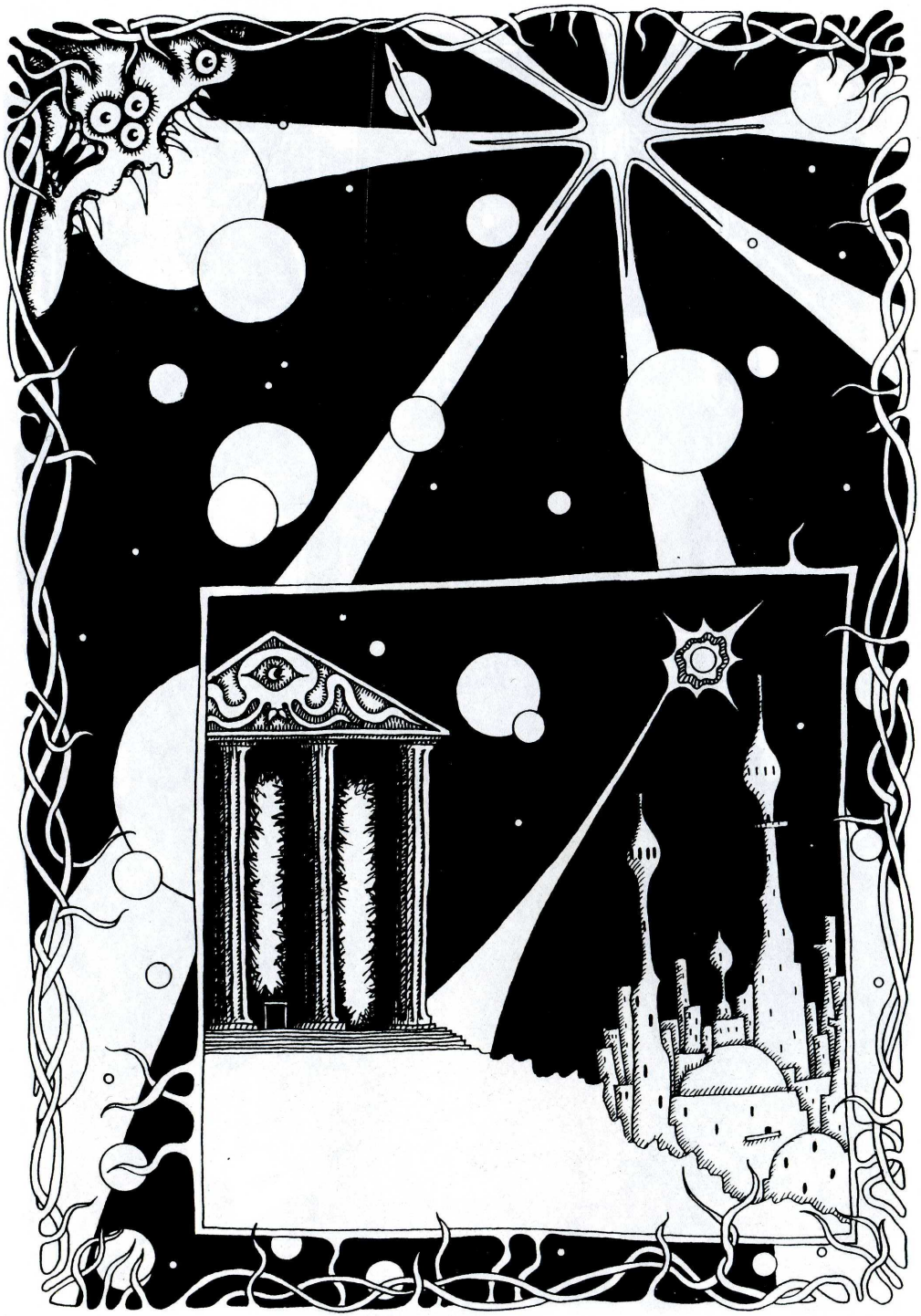
Pain.

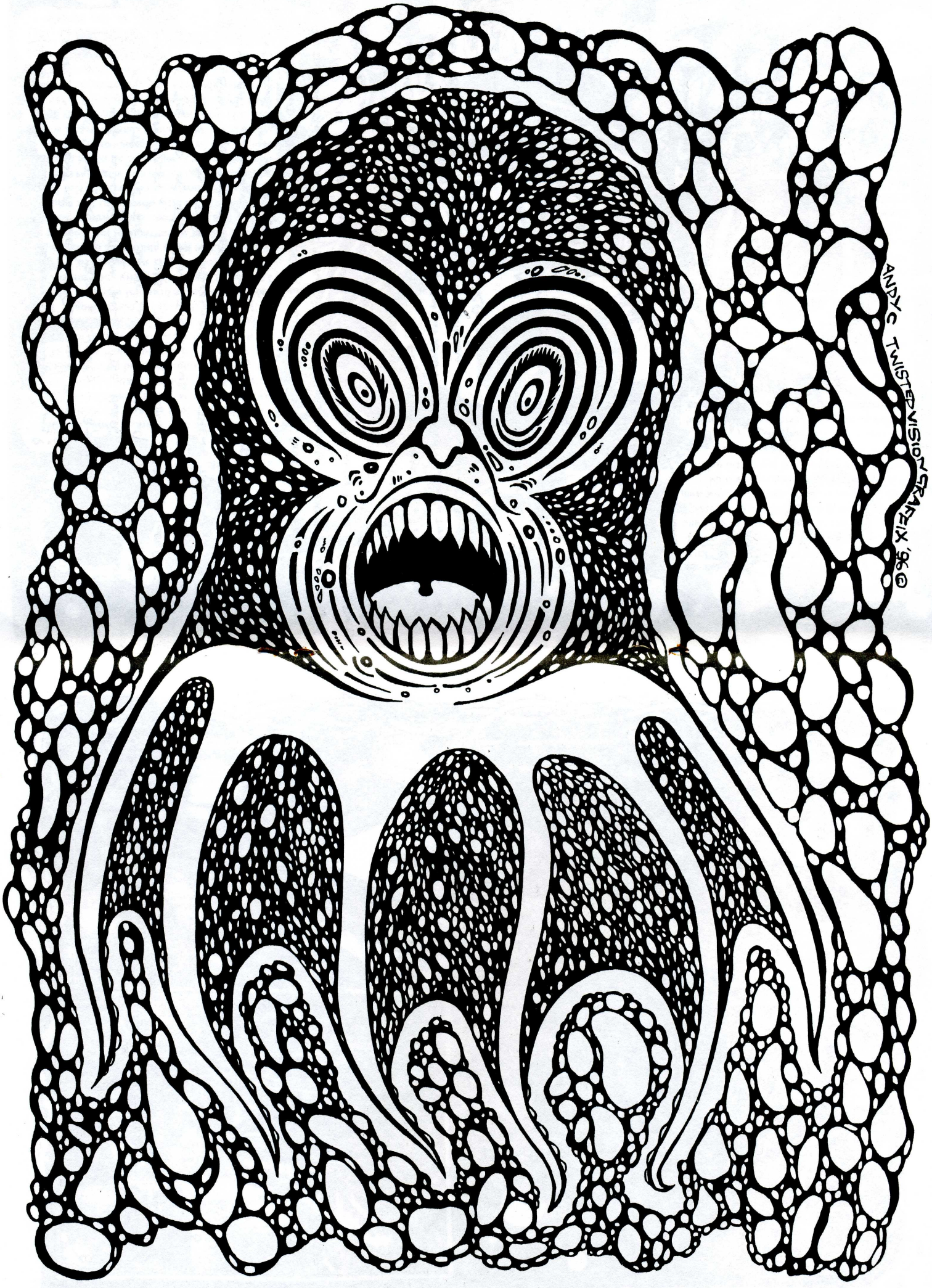
Flinch.

The rug moves sharply. A corner of the patchwork quilt lands on the hearth. A spark from the fire lands on the wool. The spark turns to a flame and spreads across the material like there was no tomorrow. The flames grow higher, lighting the carpet, the curtains, the bed, the books. The smoke. Smoke....

When they broke the door down they found amongst the ashes the charred remains of a body resembling a human. And a metal pin. Glowing red with heat.






ANDY C TWISTED VISIONARY FX '96 ©

WHY DO THE "GOODIES" ALWAYS WIN IN FILMS? - IT'S REALLY CRAP..... I WENT TO SEE "INDEPENDENCE DAY" AT THE CINEMA LAST WEEK....THE PLOT WAS SO BAD & CHEESY - BY THE END OF THE FILM I WAS WILLING THEM ALL TO DIE HORRIFICALLY.... I WANTED THE ALIENS TO WIPE THE SMUG NATIONALISTIC GRINS OFF THEIR AMERIKKKAN FACES! I WAS THINKING HOW GOOD IT WOULD BE IF AT THE END OF THE FILM THE ALIENS CONQUERED THE EARTH - AND THERE WAS TOTAL APOCOLYPSE AND THEN THE LAST THING YOU SAW WAS THE SCREAMING FACE OF THAT FUCKING HORRENDOUS PRESIDENT OF AMERIKKKA BEING TORTURED TO DEATH BY ALIEN SURGEONS!! HA HA!!

..... AND THEN THIS WEEK I WATCHED ALL FOUR EPISODES OF THAT "MADE FOR TV" FILM "THE STAND" BY STEPHEN KING - WHAT A LOAD OF SHIT!..... IT STARTED OFF REALLY GOOD AND APOCALYPTIC.... AND ENDED WITH SO MUCH CHRISTIAN SYMBOLISM I WAS NEARLY SICK! - I MEAN .... THE HAND OF GOD CLEANSING AMERIKKKA FROM EVIL WITH A NUCLEAR EXPLOSION - GIVE ME A FUCKING BREAK! - AND THE "GOODIES" WERE SO GOOD CLEAN CUT AMERICAN DREAM STEREOTYPES - THEY EVEN BREAK INTO THE NATIONAL ANTHEM IN THE MIDDLE OF THE FILM FOR FUCKS SAKE!!..... AAAAAARGG!! - I WANTED THEM ALL TO DIE HORRIBLY!!

WHAT I WANT TO SEE ARE MORE DARK & SINISTER FILMS, AND FILMS WHERE THE "GOODIES" DON'T ALWAYS WIN.... AND FILMS WHERE EVERYONE DIES AT THE END AND MONSTERS TAKE OVER THE EARTH!! HA HA HA HA HA HA HA HA HA!!!

Ice Age Park

Most of the time, my friends and I like to joke around, but sometimes we get carried away. One example of this was an off-hand comment that if there could be a "Jurassic Park" then we could certainly have our own "Ice Age Park". This comment would ordinarily be laughed off and that would be that, but this was not just an ordinary morning.

One person who heard the comment had coincidentally just been thinking of science fiction concepts. He then engaged us in a serious discussion on how to clone wooly mammoths and sabre-tooth tigers and have them in an actual "Ice Age Park". We then passed from discussion to experimentation. "Ice Age" fever had gripped a hold of us all as we fervently worked around the clock, hoping against hope to clone a mastodon. Again and again our efforts were met with failure, but we did not give up the dream// In the end we established our own Ice Age Park. However, the only denizens of the park are a couple of stuffed armadillos, chosen because they somewhat resemble the now extinct Glyptodons.

W. Ray Hertzler

The Afterlife

There IS life after death. I know, because I was clinically dead and saw the afterlife with my own eyes. I had been in a car accident and was rushed to the hospital. In the operating room, I floated up to the ceiling, when I looked down and saw all of the doctors and nurses operating on my body.

It was then that I saw a beautiful light. I moved towards the beautiful light, and when I reached it, I saw a large city and I knew I was in heaven. While I was in heaven, I discovered that it is a plutocratic capitalistic business district where most of the power is held by rich white men. A few women and non-whites had a little power, but that was because they mostly agreed with the rich white men. Heaven's prison system is over crowded and growing larger all of the time. Heaven also has a military industrial complex which is run by jingoistic xenophobes. I was then told that I must return to my earthly body. After I returned I was told that I had been clinically dead And ever since then, I've devoted my life to tellin people what awaits us when we die.

W. Ray Hertzler

SINIŠA

(E) - HELLO SINIŠA! - INTRODUCE YOURSELF... WHO ARE YOU... AND WHAT DO YOU DO??

(S) - MY NAME IS SINIŠA LOLIĆ, I'M 21 AND STUDY ECONOMY. I'M ABOUT TO BECOME 4TH YEAR AT UNIVERSITY, BUT I DON'T LIKE WHAT I STUDY AND I STUDY IT SO I DON'T HAVE TO GO TO THE ARMY AND BECAUSE IT'S EASY SO I CAN HAVE ENOUGH TIME FOR THE THINGS I LIKE - MUSIC, COMPUTER'S, READING AND BICYCLE RIDING. I AM VEGETARIAN, BUT CONSIDERING TO BECOME VEGAN, OR TO DEMINISH THE USAGE OF MILK PRODUCTS... I REALLY DON'T KNOW WHAT TO WRITE DOWN MORE, SINCE ALL THIS THAT I ALREADY WROTE SOUNDS STUPID AND BORING WHEN I READ IT NOW... SHIT.

(E) - WOULD YOU "LABEL" YOURSELF AS ANYTHING IN PARTICULAR? (eg: "PUNK"... "SXE"... "ANARCHIST"... "HIP-HOP"... ETC... ETC...) - DO YOU THINK PEOPLE SHOULD "LABEL" THEMSELVES?

(S) - WELL, RIGHT NOW, I'M NOT READY TO LABEL MYSELF AS ANYTHING EXCEPT YOUNG MALE HUMAN. AS I HAVE SEEN AND I STILL SEE, PEOPLE ARE FOND OF LABELING EVERYBODY AND EVERYTHING WITH THEIR DOGMATIC AND STEREOTYPIC LABELS. IT'S SAD TO SEE THAT A LOT OF SUBCULTURE AND UNDERGROUND KIDS ACCEPT THESE STEREOTYPES AND USE IT AS A VALUE SYSTEM, FOR EXAMPLE: IF YOU'RE A METAL-HEAD, YOU NEED LONG HAIR, LEATHER JACKET, GIRL AND A BOTTLE OF ALCOHOL. IF YOU'RE A PUNK YOU NEED TIGHT OLD TROUSERS, ARMY BOOTS AND A FUNNY HAIR - STYLE.... THIS WAY, YOU LABEL YOURSELF SO EVERY PERSON THAT SEES YOU KNOWS "WHO YOU ARE", "WHAT YOU ARE LIKE", "WHAT YOU THINK" AND "HOW YOU SPEAK"... YOU ACCEPT A STEREOTYPE! I ALSO DID WHEN I WAS YOUNGER! BUT NOW I LOOK LIKE ALMOST EVERY OTHER "NORMAL" BOY OF THIS AGE, THE WAY I DRESS AND LOOK IS "REGULAR", EVEN THE POLICE IS DIFFERENT WHEN THEY TALK WITH ME. BUT THE REAL DIFFERENCE IS IN MY HEAD! NOBODY KNOWS WHAT I THINK AND HOW I LIVE, WHAT I LIKE OR DISLIKE, WHAT I DO OR NOT! I'M "INVISIBLE". I DON'T NEED A "SELFISH" SHIRT TO WRITE A DISTURBING GRAFFITI. I DON'T NEED THE NEW "DOOM" LP TO BE POLITICALLY CORRECT. I DON'T NEED SKATE OR ROLLER TO BE VEGAN / VEGETARIAN. ALL YOU NEED IS IN YOUR HEAD. I CAN BE SXE, I CAN BE PUNK, I CAN BE HIP-HOP, I CAN BE JUNKIE (I WAS...), I CAN BE EVERYTHING YOU NAME, BUT YOU CAN'T NAME WHAT I AM → I AM ME. AND I'LL ALWAYS BE ME.

(E) - HOW IS LIFE FOR YOU IN NAŠICE? (AND CROATIA IN GENERAL??)

(S) - LIFE IN NAŠICE AND CROATIA FOR ME IS ALMOST GREAT, BUT IT'S BECAUSE OF MANY REASONS - MY PARENTS HAVE QUITE A LOT OF MONEY (IT MEANS I HAVE ALSO, ALTHOUGH THEY ARE DIVORCED - LUCKY FOR ME, I HAVE FREEDOM!), WE HAVE A BIG HOUSE, NONE OF US HAVE BEEN TO WAR OR BEEN DIRECTLY AFFECTED BY WAR (EXCEPT MENTALY), WE WEREN'T REFUGEES, MY PARENTS DIDN'T GET FIRED, AND THEIR WORKING - PLACES ARE WORKING MORE OR LESS O.K. SO, ALTHOUGH THE WAR WAS TERRIBLE, THE LIFE FOR ME IS ALMOST LIKE A DREAM. NAŠICE IS A SMALL TOWN WITH ONLY ABOUT 10,000 PEOPLE, TWO DISCO-CLUBS, A LOT OF PUBS, ONE CINEMA, ONE HOTEL, ONE CHURCH... A SMALL COMMUNITY WHERE EVERYBODY KNOWS EVERYONE AND EVERYTHING ABOUT ANYBODY. WELL, NOTHING REALLY HAPPENS HERE, JUST "SMALL" THINGS - LOCAL NEWSPAPER, NEW PUB OR SHOP, A GIG NOW AND THEN, A FIGHT, AN ACCIDENT, A DEATH, A BIRTH. BUT IT'S ENOUGH FOR ME! IT'S A CLEAN TOWN, LUCKILY NO HEAVY INDUSTRY OR CHEMICAL SHIT, NO MCDONALDS, BUT WOODS, HILLS, FIELDS, GRASSLANDS, CREEKS, RIVERS, WILD ANIMALS.... BY MY OPPINION CROATIA IS BEAUTIFULL BECAUSE IT'S UNDEVELOPED! SO MANY ARCHAIC THINGS, OLD BUILDINGS, CASTLES, EVEN ANCIENT WAY OF LIVING AND WORKING IN SOME GOD-FORGOTTEN PARTS. OF COURSE, THERE'RE BIG TOWNS AND EVEN CITIES WITH FACTORY SMOG AND PRO-WESTERN CULTURE AND ALL THIS MODERN TRENDY STUFF SEEN ON MTV, BUT THAT PART I DISLIKE. THAT'S WHY I KEEP LIVING IN THIS SMALL PROVINCY. PEOPLE ARE GREAT HERE, MAINLY LAZY AND NAIVE, BUT GOOD IN THE HEART. IF ONLY THIS WAR HASN'T SPOILED SO MANY THINGS....

(E) - WHAT IS THE POLITICAL SITUATION IN CROATIA AT THE MOMENT?... IS IT DIFFICULT FOR PEOPLE TO BE OPENLY "POLITICALLY" ACTIVE AGAINST THE GOVERNMENT??

(S) - WELL, THE POLITICAL SITUATION HERE IS VERY SHITTY. I DON'T BOTHER MYSELF WITH POLITICS TOO MUCH (I DON'T WATCH TV, LISTEN TO RADIO OR READ NEWSPAPERS!) SINCE I THINK IT'S STUPID, BUT I SEE THINGS AROUND ME. CROATIA IS VERY VERY FAR FROM EVEN BEING ABLE TO TALK ABOUT DEMOCRACY. WHAT WE HAVE HERE IS A MILITANT TOTALITARIANISM. THE PRESIDENT HAS ALL THE POWER, WE HAVE A REALLY HUGE NUMBER OF PEOPLE IN ARMY AND POLICE AND STATE SERVICE, THEY ARE ALL WELL PAID AND HAVE THE POWER WHICH THEY USE IN MANY WAYS, OFTEN TO GET AS MUCH MATERIAL STUFF AS THEY CAN, SINCE THEY HAVE MAJOR PRIVILEGES AND EXEMTIONS. CROATIA IS AN ARMY AND POLICE STATE. IT SOMETIMES REMINDS ME OF GEORGE ORWELL'S "1984" - THE WAR IS OVER FOR SOME TIME (ALTHOUGH ONE SMALL PART OF CROATIA IS STILL OCCUPIED) AND CROATIA AND YUGOSLAVIA RECOGNIZED EACH OTHER AND PEOPLE ON BOTH SIDES ARE SICK OF WAR AND DESTRUCTION AND VICTIMS AND POVERTY, BUT THE STATE STILL SPENDS HUGE AMOUNTS OF MONEY ON ARMY, ARMS, POLICE AND SIMILAR SHIT.... NATIONALISM IS MUCH MODERATE NOW, BUT THE MEDIA HAS ENOUGH ENEMIES TO COVER EVERY GOVERNMENT'S STUPIDITY. NOW EVERYBODY WHO THINKS DIFFERENT THAN MR. PRESIDENT IS A TRAITOR, STATE'S ENEMY AND DEVIL.... BULLSHIT! OF COURSE, DO I HAVE TO SAY THAT IT'S ALMOST IMPOSSIBLE TO OBTAIN CIVILIAN ARMY SERVICE? I THINK I'LL HAVE TO WAIT 'TILL NEXT ELECTIONS (IF THEY EVER COME...) TO OBTAIN MY RIGHT FOR CIVILIAN SERVICE, AND WE ALSO HAVE A GREAT ELECTION LAW THAT SAYS THAT YOU ONLY HAVE TO HAVE MORE VOTES THAN EVERYBODY ELSE, AND HAVE ABSOLUTE POWER. THAT MEANS IF I HAVE 10% OF VOTES AND NOBODY ELSE HAS MORE, I'M A PRESIDENT, NO MATTER THAT I REPRESENT ONLY ONE TENTH OF ALL PEOPLE. INTERESTING? NO! AND, YES, SINCE IN "COMMUNISM" (IT WASN'T THE REAL ONE, OF COURSE) EVERYTHING WAS IN STATE'S PROPERTY, NOW EVERYTHING IS BEING SOLD - OF COURSE, "SOME PEOPLE" HAVE ENOUGH MONEY AND SOME PRIVILAGES, SO THEY CAN BUY ANY FACTORY THEY WANT FOR A FUNNY AMOUNT OF MONEY. NO MATTER THAT SOME PEOPLE HAVEN'T BEEN PAID FOR 6+ MONTHS. BUT WE HAVE SOME GREAT LEFTIST LIBERAL NEWSPAPERS LIKE "ARKZIN" & "FERAL TRIBUNE" THAT SUCCEED TO WORK ON AND ON IN SPITE OF STATE TRYING TO QUIT THEM IN ANY WAY....

(E) - DOES THE "CHURCH" HAVE A LOT OF POWER IN CROATIA?... ARE MANY PEOPLE RELIGIOUS?

(S) - WELL, CROATIA, AS A PART OF "COMMUNIST" YUGOSLAVIA, WAS SUPPOSED TO BE AN ATHEIST STATE. AFTER THE SECOND WORLD WAR, IN WHICH "CHURCH" WAS MOSTLY ON NAZIS SIDE, "COMMUNISTS", WHO WON THE WAR, ALMOST FORBIDED ALL ACTIVITIES CONNECTED TO CHURCH, GOD, FAITH, EVEN PRAYING AND BAPTISING, WERE REJECTED AND PEOPLE WHO HAD ANYTHING TO DO WITH THE CHURCH, COULD NOT SUCCED IN LIFE. WITH TIME, THE THINGS STARTED TO CHANGE, SO IN 80's YOU COULD GO TO CHURCH, IF YOU WANTED TO, IT STILL WASN'T POPULAR, OR INTRODUCED IN SCHOOLS, BUT IT WASN'T EXPLICITLY FORBIDDEN EITHER. THEN, AFTER YUGOSLAVIA SPLIT UP THE NEW BASTARDS TO RULE (IT WAS MOSTLY THE SAME PEOPLE WHO WERE IN "COMMUNIST PARTY"!), USED THAT UNPOPULARITY OF CHURCH IN THEIR OWN BENEFIT, SO THEY HELPED AND VISITED THE CHURCHES, AND THE "CHURCH" STARTED TO PROCLAIM THE FINAL LIBERATION FROM SATAN'S POWERS ("COMMUNISM") AND BEGINNING OF A NEW TIME OF FREEDOM ("DEMOCRACY"). SO, THE GOVERNMENT AND THE CHURCH BOTH HAD BENEFIT FROM EACH OTHER. SUDDENLY IT BECAME COOL TO GO TO CHURCH, TO HAVE A ROSARY AROUND YOUR NECK, OR IN YOUR CAR, OR ON YOUR WALL. EVERYBODY HAD AT LEAST ONE! ($$!) THEN THE PRIESTS STARTED TO BLESS EVERY-THING - THE CONGRESS, ROADS, NEW BUILDINGS, FLATS, EVERY HOUSE, CARS.... OF COURSE, FOR MONEY! CULMINATION WAS, THAT DURING THE WAR '90-'95 PRIESTS STARTED TO BLESS ARMY, GUNS, ALL KIND OF WEAPONS, TANKS, ARMY, BARRACKS, CONQUERED TERRITORIES... WITH AWT ALT THEY BROKE UP EVERY POSSIBLE CONNECTION WITH THE BIBLE AND CHRISTS TEACHINGS! GREAT ISN'T IT?! SOMEONE MADE A MOTTO SAYING "GOD AND CROATS", SO EVERYTHING OUR GOVERNMENT DID WAS GOOD, POSITIVE AND "SUPPORTED" BY THE GOD, AND EVERYBODY ELSE WAS WRONG, NEGATIVE, SATANIC. A TOTAL STATE OF PARANOIA! THERE'S ONE MORE IMPORTANT THING - CROATIA WAS AT WAR WITH SERBIA. NOW, CROATIA IS A CATHOLIC COUNTRY, AND SERBIA IS AN ORTHODOX COUNTRY, SO, OF COURSE, "THEY WERE WRONG"! I THINK THAT PRETTY MUCH THE

SAME THING HAPPENED IN SERBIA. INTERESTING THING IS THAT AFTER THE WAR, THE PEOPLE GAVE MONEY FIRST TO BUILD THE OLD CHURCH (IF IT WAS DESTROYED) OR A NEW ONE (IF OLD ONE WAS SMALL), ALTHOUGH THEIR HOUSES WERE ALSO DESTROYED, AND THEY WERE ALMOST HUNGRY! ANOTHER ASPECT IS THAT IN "COMMUNISM", THE STATE WAS PRO-CHOICE, AND NOW THE STATE IS PRO-LIFE, PLUS IT'S ABSOLUTELY FORBIDDEN TO DO AN ABORTION, COS YOU CAN LOSE YOUR JOB AND GO TO PRISON IF YOU DO IT! (THE DOCTOR, NOT THE WOMEN). IN CROATIA, THE BIRTH-RATE IS LOW, SO THE "CHURCH" SAID, "GO AND HAVE OVER 4 CHILDREN, AND GOD'LL BLESS YOU", AND STATE GIVES YOU SOME MONEY FOR EVERY NEW CHILD. DOESN'T MATTER THAT MOST PEOPLE DON'T HAVE ENOUGH MONEY TO LIVE A DECENT LIFE WITHOUT ANY CHILDREN! WE'LL HAVE 5 CHILDREN EACH, AND WE'LL BE HUNGRY AND POOR, AND THEN WE CAN BE "THE REAL CROATS". BULLSHIT!!!

(E) - IS THERE AN "UNDERGROUND SCENE" WHERE YOU ARE??

(S) - IN NAŠICE THERE'S NO REAL UNDERGROUND SCENE, JUST A FEW KIDS TRYING TO BE "PUNK"... IN WHOLE CROATIA THE "SCENE" IS CONSISTED OF MAYBE 50 PEOPLE THAT DO SOMETHING, THE REST ARE PUNK - DRUNK KIDS, '77 FANS AND TRENDY IDIOTS. OF COURSE, THERE'S ALSO SOME TRUE FANS, WHO DON'T DO ANYTHING USEFUL, BUT ARE O.K. AS PEOPLE. I STILL AFFIRM THAT THERE'S NO REAL UNDERGROUND SCENE HERE, JUST FAKE BULLSHIT. THERE'S JUST SOME FANATIC PEOPLE THAT DARE TO ACTUALLY DO SOMETHING, AND NOT JUST TO TALK, DREAM OR SPECULATE OR SIMPLY GET DRUNK. EVERYBODY HERE IS ANTI-FASCIST BUT NOBODY WANTS TO HELP THE HUNGRY GIPSIES OR POOR OLD PEOPLE, EVERYBODY HAS A "RESIST" SHIRT, BUT WILL ALWAYS FIRST SPEND MONEY ON ALCOHOL AND CIGARETTES AND DOPE, THAN TO SUPPORT UNDERGROUND D.I.Y. LABELS OR GIGS. THERE WERE A FEW THOUSAND PEOPLE AT "RAMONES" GIG, BUT JUST 50 AT "BOOT DOWN THE DOOR" GIG. SITUATION IN CROATIA IS PURE HYPOCRISY AND IDIOCY. FUCK!

(E) - IS THERE ANY UNITY BETWEEN PUNKS / HIP-HOP / ANARCHISTS - AND OTHER UNDERGROUND SUB-CULTURES IN CROATIA??

(S) - HERE THERE'S NO UNITY ABOUT MUSIC, SO IT'S OBVIOUS THAT IT'S NO WAY TO BE UNITY ABOUT ANYTHING ELSE. NOT JUST THAT PUNKS DON'T LIKE CRUSTERS, HIP-HOPERS, COWERS, IT'S THAT PUNKS DON'T LIKE PUNKS! HERE THE MOTTO "IF YOU WANT SOMETHING DONE, DO IT YOURSELF" MEANS THAT IF YOU WANT ANYTHING AT ALL TO HAPPEN, BETTER DO IT ALONE, WITH A LOT OF PATIENCE, MONEY AND OBSTINACY, OR YOU'LL MAKE - NOTHING. NO UNITY, NO FRIENDSHIP, NO HELPING IN GENERAL. HERE AND THERE YOU CAN FIND ONE OR TWO PEOPLE WANTING TO HELP, TO ACT, BUT IN GENERAL, YOU NEVER KNOW WHO WILL STAB A KNIFE IN YOUR BACK, WHEN YOU TURN AROUND.... UNITY IS A DREAM, MAYBE EVEN IN UTOPIA!

(E) - YOU RUN A D.I.Y. DISTRO / TAPE LABEL - CAN YOU TELL ME ABOUT THAT - HOW IS IT GOING? - DO YOU HAVE MANY PEOPLE WRITTING TO YOU?

(S) - YES, I DO A SMALL D.I.Y. PRODUCTION / DISTRIBUTION LABEL AND A ZINE CALLED "M/F SCUM". I DIDN'T START IT, IT WAS STARTED BY SAŠA CANIĆ FROM OSIJEK, AND THERE WAS ANOTHER BOY, IVAN, WHO ALSO DID SOME WORK, BUT NOW IT'S ONLY ME. I DID 4 TAPES - 2 TAPES WITH ONE BAND, 1 SPLIT-TAPE WITH 2 BANDS, AND 1 COMPILATION TAPE WITH 6 CROATIAN AND 4 SERBIAN BANDS. I ALSO JUST FINISHED THIRD ISSUE OF FANZINE WHICH TURNED FROM MUSIC ZINE TO ART-ZINE. I ALSO DISTRIBUTE SOME THINGS, NOT MUCH, JUST TO HELP WHERE IT'S NEEDED. I'M SATISFIED WITH THE "BUSINESS", I LOSE SOME MONEY, BUT SINCE IT'S NOT THE POINT IN MONEY BUT IN COMMUNICATIONS, I THINK I DO FINE. I MET A BUNCH OF REALLY NICE PEOPLE THROUGH "M/F SCUM", AND IT MAKES ME REALLY HAPPY. THE TAPES I DO, CONTAIN DEMOS FROM CROATIAN SMALL BANDS, AND ARE NOT LIMITED TO PUNK OR COVE, IT'S JUST ANYTHING WORTH RELEASING! THERE'RE ALSO SOME PEOPLE DISTRIBUTING MY STUFF, SO I GUESS I'M PRETTY MUCH KNOWN IN CROATIA. I HAVE NO CLEAR PLANS, BUT I'LL KEEP WORKING 'TILL IT MAKES ANY SENSE TO ME.

(E) - YOU DO GRAFFITI - WHAT GOT YOU INTO THAT? - ARE YOU IN A "CREW"?

(S) - YES, I SOMETIMES DO GRAFFITI, AND I'M DOING IT BECAUSE IT'S FORBIDDEN AND "BARBARIC", IT'S JUST ANOTHER WAY OF EXPRESSING YOURSELF AND EVERY MAN TENDS TO EXPRESS HIMSELF IN AS MANY WAYS AS IT'S POSSIBLE (I THINK.....). I LIKE DOING IT 'COS IT'S THRILLING AND I LOVE LISTENING TO OTHER PEOPLE'S REACTIONS NOT KNOWING THAT I DID THE "WORK". I OFTEN DO IT ALL ALONE, COUNTING ON AN OLD SAYING THAT "TWO MEN CAN KEEP SECRET ONLY IF ONE OF THEM IS DEAD"...., AND, BY THE WAY, I DON'T THINK THERE'S ANY "CREW" AROUND HERE, SO....

(E) - DO YOU DO BIG "TAGS"? DO YOU DO PICTURES? DO YOU DO GRAFFITI WITH POLITICAL MESSAGES?

(S) - I ONLY DO GRAFFITI WITH MESSAGES, POLITICAL OR FUNNY, OR PROVOKING, BUT I DON'T DO TAGS OR PICTURES, SINCE I'M CLUMSY WITH THE PEN AND I'M AN ANTI-TALENT FOR DRAWING AND PAINTING, SO I DON'T EVEN WANT TO THINK ABOUT MYSELF TRYING TO DO SOMETHING RECOGNIZABLE WITH THE SPRAY! BUT I HOPE THAT SOMEDAY MAYBE SOMEONE TRIES TO DO A REAL GRAFFITI. UNTIL THEN.....

(E) - IN THE WEST, GRAFFITI IS A BIG PART OF HIP-HOP CULTURE - AND IT SEEMS THAT THERE ARE A LOT OF MACHO ATTITUDES TIED UP IN IT (LIKE TAGGING AS MARKING OUT YOUR TERRITORY) - IS IT LIKE THAT IN EASTERN EUROPE AS WELL?

(S) - IT'S VERY HARD TO TALK OF SOMETHING YOU DON'T HAVE A CLUE ABOUT. I'M NOT INFORMED ABOUT STRONG HIP-HOP MOVEMENT IN CROATIA, OR IT'S POSSIBLE CONNECTIONS TO GRAFFITI, BUT I KNOW THAT THERE'S SOME CREWS IN BIGGER CITIES LIKE ZAGREB & SPLIT DOING SOME REAL GRAFFITI, BUT I DON'T KNOW MUCH OF THEM. BUT I KNOW IT'S A PRETTY EXPENSIVE "SPORT", BECAUSE SPRAYS ARE NOT CHEAP HERE AND THE POLICE AND ORDINARY PEOPLE DON'T LIKE IT, WHICH IS NORMAL FOR EVERY SUBCULTURE. ABOUT MACHO ATTITUDES - WELL, YOU CAN FIND THEM IN PUNK, HC, METAL, POP, FOOTBALL, BASKETBALL, LIFE, IN WAY OF LIVING... SO IT MUST BE IN GRAFFITI ALSO! IT SEEMS THAT PEOPLE MANAGE TO SPOIL EVERY IDEA, NO MATTER HOW GOOD, CLEAR OR PURE MIGHT IT BE IN ORIGIN. CONCLUSION -> PEOPLE ARE PIGS AND SHOULD BE EXTINCTIONED (HE-HE)!

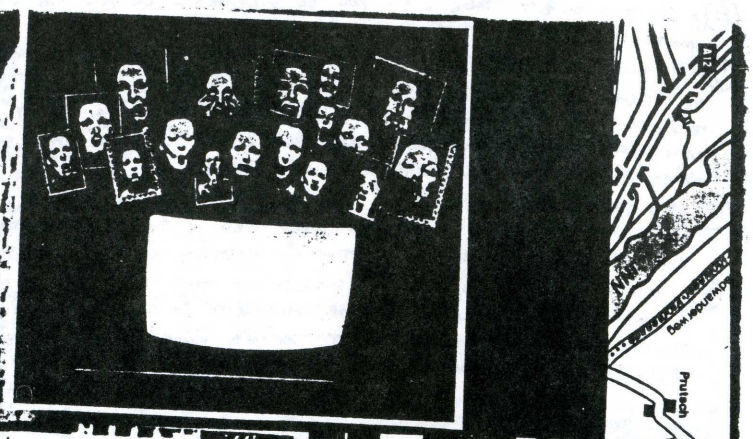
(E) - YOU ARE STARTING A NEW "ARTY" ZINE - CAN YOU TELL ME ABOUT THAT - HOW IS IT GOING? - WHAT IS GOING TO BE IN IT? - DO YOU NEED PEOPLE TO CONTRIBUTE STUFF FOR IT?

(S) - MY NEW ARTY ZINE IS FINISHED, IT HAS 24 A5 PAGES AND I'M VERY MUCH HAPPY WITH IT. IT HAS TWO IMPORTANT (FOR ME) THINGS: NOTHING WITH MUSIC AND MANY DIFFERENT PEOPLE CONTRIBUTING TO IT. WELL, MORE THAN 50% OF ZINE IS NOT DONE BY ME, NOT JUST BECAUSE I'M LAZY OR NOT HAVING IDEAS, BUT BECAUSE I WANTED DIFFERENT PEOPLE TO EXPRESS THEMSELVES IN THE WAY THEY LIKE THE BEST. AS I SAID BEFORE, I BELIEVE EXPRESSING YOURSELF IS VERY IMPORTANT THING FOR YOUR MENTAL HEALTH, AND IF IT'S IN MANY DIFFERENT WAYS, THAT'S EVEN BETTER! SO I OPENED MY ZINE FOR EVERYBODY, EVEN FOR SOME PEOPLE NOT HAVING ANYTHING WITH PUNK / HC / ANARCHY.... NO LIMITS! THE IMPORTANCE OF NOT BEING A MUSIC ZINE IS THAT IN CROATIA WE HAVE A HUGE TREND OF MAKING PUNK / HC / ANARCHO ZINES, EVERY OTHER KID IS MAKING HIS / HER ZINE, ALL WITH SAME BORING INTERVIEWS, SAME BANDS, SAME REVIEWS, SAME ANARCHO SUBJECTS (MACDONALDS, VEGETARIANISM).... ALL IN ALL - SHIT! AND WHEN SOME CLEVER PEOPLE FROM ZAGREB (OUR CAPITAL TOWN) TRIED TO UNITE ALL BIGGER ZINE MAKERS AND MAKE SOMETHING LIKE CRO - "PROFANE EXISTENCE", OF COURSE THEY DIDN'T SUCCEED! SAD, BUT TRUE! BUT I HOPE MY ZINE TO STAY OPEN FOR EVERYBODY AND EVERYTHING AND TO STAY ALIVE AT LEAST FOR ANOTHER ISSUE. SINCE IT DEPENDS ON OTHERS, IT'S DEBATABLE, BUT I HOPE, AND "THE HOPE DIES THE LAST"!

(E) - LOADS OF THANKS SINIŠA MY FRIEND FOR ANSWERING MY QUESTIONS IN SUCH DETAIL! - MAYBE YOU'LL GET PEOPLE THINKING!!!

SINIŠA LOLIĆ / DR. A. STARČEVIĆA 2 / 34500 NAŠICE / CROATIA.

Raffaele Gallucci
via Lungo Calore, 12
82100 Benevento (ITALY)



Taut arms are invading the empty spaces of my sensibility , squeezing that which penetrates me and annulling future projects in a drop of time spent to construct something that will remain to document my rage...Hot organs pulsing with tension . Evade the mind , cut the navel , throttle the throbs , deform the anguishes , tighten the nerves , paint the thoughts...how many underground actions near me

insinuating themselves weakly between the obscure wounds of a forgotten word ??? Meditate on those very wounds-->interiors of ice and filth streaming to my sight like slides gone mad , they hurt me strong messages . Second transmission of magnetic waves , fluid from Venus I am tired of this tension accumulated with time , this moment of agony does not terminate , old dreams withered upon the ashes of this wall which goes away...Flashes

are returning to the horizont , sea of light in my final oasis , grey plastic encircles our nerves . Pieces of chromed metal transformed into temples of reposal caress me lightly , the symmetries of their raw aspect excite the deformations , erogenous zones that light themselves of life , the rearvision mirror is shattered over the cliffs of the hot-caring among us , projects linked to the radical

transformation of energy--> Photos of mass-murders/tensions and lenses stained with blood , youthful skin/mouths beated ,lip-sticks experimented upon in laboratories , worn plastic , elastic laces , empty siringes , and disperse inquietude , morbid curiosity is the indicator of my mood changes...Up and down is swing of the removed stability in time zero... Activate oneself in full force , put out the deflectors of the senses that slowly move nearer...They move themselves nearer .

VIDEO REVIEWS

NECRONOMICON - (18) - 1¾ HOURS - NECRONOMICON FILMS 1993

PRODUCED BY SAMUEL HADIDA & BRIAN YUZNA - WITH JEFFERY COOMBS (THE BLOKE WHO WAS HERBERT WEST IN REANIMATOR) AS H.P. LOVECRAFT HIMSELF..!!

- H.P. LOVECRAFT DISCOVERS THAT A COPY OF THE NECRONOMICON IS IN AN OCCULT LIBRARY OWNED BY SOME WEIRD MONKS... HE SNEAKS INTO THE LOCKED VAULT TO STEAL IT AND ENDS UP BEING LOCKED IN WITH IT.... HE STARTS TO READ AND WHAT FOLLOWS ARE 3 STORIES:

- "THE DROWNED" ..... THIS BLOKE FROM SWEDEN (WHO NEARLY DROWNED ONCE) INHERITS AN OLD DESERTED HOTEL WITH AN EVIL PAST .... OCCULT RITUALS INSUE AND THERE'S A TENTICALLY BEASTIE IN THE CELLAR THAT WANTS HIS SOUL OR WHATEVER ..... I WAS A BIT DISSAPOINTED WITH THE VERY END BIT... BUT APART FROM THAT IT'S A PRETTY GOOD LOVECRAFTY STORY WITH SOME SMASHING CTHULOIDY EFFECTS (WATCH OUT FOR THE SLIMEY GEEZER IN THE BIG HAT.!).

- "THE COLD" ..... A SCIENTIST WHO IS REALLY OLD (BUT DOESN'T LOOK IT) AND SOME MURDER VICTIMS WHO TURN UP STRANGELY MUTILATED.... A JOURNALIST GOES TO INVESTIGATE... NOT MUCH GORE BUT A GOOD STORY! (I'LL NOT SPOIL IT.!) .. AND A GOOD TWIST AT THE END THIS TIME!

- "WHISPERS" ..... THIS NEXT STORY IS AN ABSOLUTE CLASSIC - ANCIENT ALIEN MONSTERS UNDER THE CITY, SOME SURREAL FILM SEQUENCES, A TOTAL GORE FEST AND SOME COPS GET WASTED - HORRIBLY!!! - WHAT MORE COULD YOU WANT IN A FILM!! - THE ENDING IS FUCKING ACE!

- ALL IN ALL THIS IS A GREAT FILM WITH SOME GOOD EFFECTS AND THERE ARE LOADS OF LOVECRAFT INFLUENCES TO WATCH OUT FOR .....

IN THE MOUTH OF MADNESS - (18) - NEW LINE CINEMA 1994 - JOHN CARPENTER WITH SAM NEILL & CHARLTON HESTON

- BASICALLY THIS IS ABOUT THIS HORROR STORY WRITTER WHO GOES MISSING... SAM NEILL IS SENT TO INVESTIGATE AND ENDS UP INSIDE ONE OF THE BOOKS... THERE IS A HUGE LOVECRAFT INFLUENCE - ANCIENT TENTICALLY MONSTERS THAT ARE GOING TO BE UNLEASHED.... REALITY GETS FUCKED UP AS MORE PEOPLE START TO READ THE BOOKS... EVERYTHING GOES TOTALLY MAD.... THIS IS A FILM YOU'VE GOT TO SEE - IT'S TOTALLY LOONY - AND THE ENDING IS BRILIANT!

REVIEWS

IN THIS ISSUE I'M JUST REVIEWING SOME THINGS THAT I'VE GOT MY HANDS ON THAT I THINK ARE INTERESTING! IN FUTURE ISSUES I WILL REVIEW EVERYTHING D.I.Y. I'M SENT (NO C.D.'S THOUGH!) .... SO SEND YOUR STUFF!!

POSER PUNK

(COMES OUT EVERY 2 MONTHS - WILL FINISH AT ISSUE #18 in NOVEMBER '96) $2 PER ISSUE FROM:- MIKKO AEPA / IMATRAN KOSKENTIE 23 55610 IMATRA / FINLAND.....

THIS IS QUITE A GOOD ZINE IN THAT IT COMES OUT EVERY 2 MONTHS AND HAS QUITE A BIT OF UP TO DATE INFORMATION AND INTERESTING INTERVIEWS ... ONE OF THE CONTRIBUTORS (J.P.) HAS HIS OWN COLUMN AND IT SEEMS THAT HIS SOLE PURPOSE IN LIFE IS TO WIND PEOPLE UP OR PISS PEOPLE OFF... BUT ANYWAY HIS OPINIONS ARE OFTEN CONTRADICTED BY THE OTHER CONTENTS....

MATCHING HEAD

- SEND S.A.E. FOR LIST TO:- LEE / 12 COANWOOD WAY / SUNNISIDE / TYNE & WEAR / NE16 5XR / ENGLAND.....

LEE MAKES TAPES OF "NOISY/AVANT/WEIRD" EXPERIMENTAL "MUSIC" - (TAKE IT FROM ME THEY ARE STRANGE!) ... AND HE ALSO DOES SOME REALLY CUTE MINI-PHOTOCOPIED-ARTY COMIC THINGS - EVERYTHING HE DOES IS REALLY CHEAP... SO IF YOU'RE INTO LO-FI ARTY WEIRD STUFF - DROP HIM A LINE!

APT

- ISSUES #1-4 - 30P EACH PLUS S.A.E.:- BOB EDWARDS / 38 HIGH STREET / BILDESTON / IPSWICH / IP7 7EA / ENGLAND.....

THESE ARE EXCELLENT HAND DRAWN COMICS THAT ARE INSPIRED BY EDGAR RICE BURROUGH'S "MARS" BOOKS... AND ARE PRETTY DAMN SURREAL - IF YOU'RE A SAD CHEESY EDGAR RICE BURROUGH'S FAN LIKE MYSELF - I'M SURE YOU'LL BE INTO THESE TOO!

FAST! CLEAN! DEFICIENT!

- TRADE :- DIRT BORAX / P.O. Box 77 / SUNDERLAND / SR11EB / ENGLAND.....

A NICE ARTY PHOTOCOPIED COLLAGE MINI ZINE THING.

LITTLE SPANNER #1

- 50P + S.A.E. FROM:- LITTLE SPANNER / % ONE BRAINFART TOO MANY / P.O. Box HP87 LEEDS / LS6 1YE / ENGLAND.....

THIS IS A DEAD GOOD "EMO" (I SUPPOSE??) ZINE WITH BITS ABOUT SKATE BOARDING, LIFE IN LEEDS, GIGS IN CELLARS, WINTER .... YOU KNOW IT JUST GIVES YOU A WARM GLOWY FEELING INSIDE.... DREAMY DREAM DREAM.....

I'D RATHER BE OUT KILLING COMMUNISTS #2

- 40P + S.A.E.:- % P.O. Box 298 / SHEFFIELD / S10 1YU / ENGLAND.....

WILSHAW COMES UP WITH THE GOODS AGAIN - HIS COMIC STRIPS ARE GETTING BETTER AND EVEN WEIRDER. HAND WRITTEN THOUGHTS ON SPACE, SCHOOL FOOTBALL, N. IRELAND, COP LIBERATION FRONT, REVIEWS OF GRAFFITI MAGAZINES AND LOTS OF OTHER STUFF - THIS IS JUST FAB!

GHOST STORY + I'M AN EXPERT

TRADE :- MONSTERS IN HELL / % 37 EDGEMONT ROAD NEW MALDEN / SURREY / KT3 4AT / ENGLAND.....

THESE ARE TWO OF KYRAN'S PHOTOCOPIED MINI COMICS - THEY'RE TINY BUT THEY'RE ACE!.. WHAT MORE CAN I SAY ..... SEND SOMETHING NICE TO KYRAN AS A SWAP!!

THAT CHEATING CRESTA BEAR

- TRADE :- PAUL NOLAN / 83 ALCOMBE ROAD / NORTHAMPTON / NN1 3LE / ENGLAND.....

???!! ..... YOU KNOW THOSE BOTTLES OF "CRESTA" POP WITH THE PICTURES OF THE CHEEKY BEAR ON? WELL THIS IS A ZINE OF THEM!!.... AND NOT ONLY THAT - THEME'S "PENGUINS" TOO!

AVERSION #3

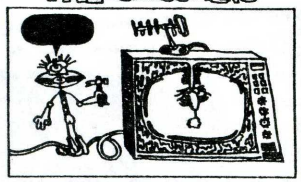
- 30P + S.A.E. / $2 / TRADE:- CHRIS RANTS / P.O. Box 22 / BRADFORD / BD2 4YX / ENGLAND.....

INTERVIEWS WITH DOOM, CRACKED COP SKULLS, & PROFANE EXISTENCE, PHILIPPINES & W. AUSTRALIA SCENE REPORTS ... PLUS LOADS OF PUNK ROCK NEWS AND REVIEWS... TOP QUALITY STUFF - I JUST WISH IT WAS LOADS THICKER!

THE CONSUMERS

- 1ST CLASS STAMP TO:- PAUL PETARD / FOLDER 19 / 30 SILVER STREET / READING / RG1 / ENGLAND.....

A REALLY FUNNY MINI-COMIC BOOK ABOUT SHOPPING AND SHOP-LIFTING .... DEAD GOOD!!



A CARTOON BOOK BY PAUL PETARD ★

BRAIN DEATH #3

- $3 FROM:- RESISTANCE PRODUCTIONS / 29 CHEMIN DES CHAMPS / 2504 BIENNE / SWITZERLAND.....

INTERVIEWS WITH "WHO MOVED THE GROUND", "CRACKED COPS", MARKO FROM "IN MEDIAS RES" ZINE, PLUS LOADS OF UP TO DATE NEWS, REVIEWS & ADDRESSES .... WHICH GOT ME WRITING OFF FOR ALL SORTS OF STUFF!! THIS IS THE 3RD AND LAST ISSUE OF PABLO'S ZINE (PABLO USED TO DO "NO SANCTUARY") AND IT'S A SMASHER!

PABLO WANTS PEOPLE TO ANSWER THESE TWO QUESTIONS ① WHAT MADE YOU BECOME A PUNK? ② WHAT KEEPS YOU ATTRACTED TO PUNK? FOR ANOTHER ISSUE OF HIS OTHER ZINE "STATI".....

GOBLINS ARMPIT #2.1, #2.2 & #2.3

- $2 EACH FROM:- P.O. Box 3635 / OAKLAND / CA. 94609 / U.S.A.....

THIS ZINE IS JUST FUCKING BRILLIANT - I RECON!.... SEANS ARTWORK IS JUST AMAZING ... FULL OF SPIKEY PUNKS, GOBLINS, ORCS & TROLLS! SEAN DRINKS CIDER AND SCRIBBLES DOWN ALL HIS THOUGHTS AND RANTS - SOME BITS ARE REALLY PERSONAL .... THIS IS THE SORT OF ZINE I REALLY LIKE - IT'S GOT AN EXCELLENT ATTITUDE! IT'S ALL HAND WRITTEN TOO - SMART! - THROW THOSE COMPUTERS OUT THE WINDOW! I HATE ALL THAT FUCKING HORRENDOUS DIGITAL DESK-TOP PUBLISHING COMPUTERISED PAGE LAYOUT CRAP ..... AAAAARRGGG!!

SMALL SAILOR #1

- 50P + S.A.E. FROM:- PAUL TAYLOR / 38 HAMBLETON VIEW / THIRSK / N. YORKSHIRE / YO7 1EH / ENGLAND.....

THIS IS A GOOD NEW ZINE FROM COP NORTH - INTERVIEWS WITH VOODOO GLOW SKULLS, WAT TYLER & EX-CATHEDRA ... TOP TEN HORROR FILMS, ARTICLES ON LIFE IN SMALL TOWNS, VINAL VS CDs & POLICE IDIOCY.... AND SOME REVIEWS OF HORROR FILMS TOO.

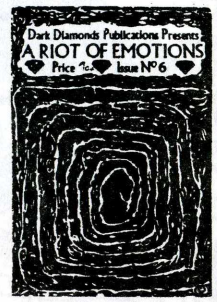
MY GOD CAN BEAT UP YOUR GOD #1

- 70P + S.A.E FROM:- AARON / 6 MOWBRAY PLACE / SOWERBY / THIRSK / NORTH YORKSHIRE / YO7 1RF / ENGLAND.....

IT SEEMS THAT THIRSK IS A HIVE OF UNDERGROUND PUNKY ACTIVITY - IT MUST BE SOMETHING IN THE WATER??? - THIS PACKED WITH INTERVIEWS (CITIZEN FISH, VARUKERS, HOUTON 3 CAR, VOORHEES, CRACKLE RECORDS, SPITHEAD, THE BANSHEES, BENDER, KING PRAWN, CHOPPER, JESSIE WAT TYLER, SWINE FLU) .... PLUS STUFF ON EPITAPH, PEER PRESSURE IN PUNK, SNUFF FILMS, MRR .... AND LOADS OF REVIEWS AND INFO & STUFF .... IT'S DEAD THICK - SO I RECON IT'S WORTH EVERY PENNY OF 70P!!

A RIOT OF EMOTIONS #6

- 90P + S.A.E FROM:- P.O. Box HK31 / LEEDS / LS11 9XN / WEST YORKSHIRE / ENGLAND.....



THE LATEST ISSUE - WEIRD ARTWORK, POETRY & REVIEWS - I'M NOT REALLY ONE FOR POETRY MYSELF .... BUT MAYBE YOU ARE?? - THE ARTWORK IS REALLY GOOD, AND IT'S WORTH GETTING JUST FOR THAT.. .... IT'S A SHAME THAT THE PRICE HAS HAD TO GO UP ... BUT IT'S NOT TOO BAD I SUPPOSE WHEN YOU THINK ABOUT IT - IT'S REALLY GOOD QUALITY AND YOU'D HAVE TO PAY 3 TIMES THE PRICE IF IT WASN'T UNDER GROUND!!

BALD CACTUS #11

- 40P + S.A.E. FROM:- ANDY CACTUS / P.O. Box HP171 / LEEDS / LS6 1XX / ENGLAND.....

BALD CACTUS IS ALWAYS A GOOD READ AND A GOOD LAUGH! - IN THIS ISSUE CHUMBA-WUMBA GET EVEN MORE OF A SLAGGING (HE HE!) - ANDY SPEAKS HIS MIND ON FLUFFIES, GREEDY FOOTBALL CLUBS AND DOGS AT GIGS (TOO FUCKING RIGHT!!) .... PLUS THERE'S LOADS OF REVIEWS AND INTERVIEWS WITH W.O.R.M., MASK & SCUM OF TOYTOWN .... HOW COULD YOU POSSIBLY GO WRONG!!

DIVERSITY IS STRENGTH #1 - 40P + S.A.E

FROM:- 7/4 BIRNIES COURT / EDINBURGH / EH4 4JF / SCOTLAND.....

EXCELLENT NEW ZINE FROM NORTH OF THE BORDER - WITH A SMART ATTITUDE!... INTERVIEWS WITH BLOODSHOT, THE BLUNTS, EX-CATHEDRA, NEWTOWN CRUNTS, 'NIQUE FREAKS, CATHODE SPECIES & AN HILARIOUS ONE WITH THE BUS STATION LOONIES!..... STUFF ON MTV AND GETTING PISSED!

EVIL SPEAK #1 & #2 - $2 EACH

FROM:- SASCHA MAY / LISTSTRASSE 35 / 40470 DUESSELDORF / GERMANY.....

ISSUE #1 IS A5 AND ISSUE #2 IS A3!! - BOTH ARE IN ENGLISH AND A GOOD READ..... ISSUE #1 HAS INTERVIEWS WITH SEEIN RED, KOCHISE & VERDUN PLUS ARTICLES ON PRICE IN GERMANY & GENERAL POLITICS.... ISSUE #2 HAS INTERVIEWS WITH FUNERAL ORATION, HOMO-MILITIA, D.D.I., COCHEBOMBA & MUFF POTTER - PLUS ARTICLES ON GERMAN MOTORWAY RESISTANCE AND OTHER STUFF.....

FIELD STUDY INTERNATIONAL "FIELD REPORT 1995" :-

C/O DAVID DELLAFIORA / 28 CAVERSHAM ROAD / KENTISH TOWN / LONDON NW5 / ENGLAND.....

FIELD STUDY INTERNATIONAL IS A GROUP OF "MAIL ARTISTS" AND "CULTURAL WORKERS" TYPES FROM ALL OVER THE WORLD.... DAVID DELLAFIORA PUTS TOGETHER THE "FIELD REPORT"... AND LAST YEARS WAS A REALLY NICE THINGY - IT CAME IN ITS OWN SPECIALLY MADE A3 CARDBOARD FOLDER STAMPED WITH RUBBER STAMPS - THE REPORT WAS PRINTED ON 5 SHEETS OF COLOURED A3 PAPER - AND THERE WAS ALSO INCLUDED THE DOCUMENTATION OF LAST YEARS "BREAK THE SILENCE" MAIL ART ACTION - STUCK WITH VELCRO TO THE INSIDE OF THE FOLDER IN IT'S OWN LITTLE ZIP LOCKED BAG.... 1996 FIELD REPORT WILL BE IN THE FORM OF A THICK A5 BOOKLET AND WILL COME OUT AT THE BEGINING OF '97. .... FOR INFORMATION ON "FIELD STUDY" AND TO FIND OUT THEIR LATEST MAIL ART PROJECTS SEND A S.A.E. TO DAVID AND HE'LL TELL YOU THE SCORE!!

VIDEO REVIEWS CONTINUED....

"CHURCH BELLS & BUNNY RABBITS" 18

THIS IS A COLLECTION OF 5 HOMEMADE HORROR VIDEOS MADE BY PAUL SHRIMPTON AND FRIENDS.... (SEE INTERVIEW!!) 75 MINS (APPROX)

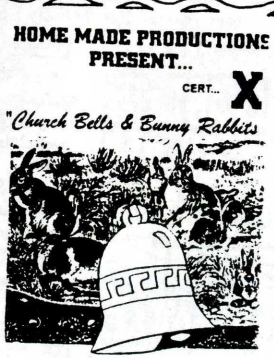
NAUSEA - THIS IS A SHORT "TRAILER"... IN WHICH A VIOLENT SKIN-HEAD STABS LOTS OF PEOPLE - IT'S A BIT ARTY I S'POSE - THE RECORDING QUALITY FOR THIS PART WAS A BIT DODGY ON MY COPY (BUT IT COULD BE OUR VIDEO!) ANYWAY IT'S ONLY FOR THE FIRST BIT!

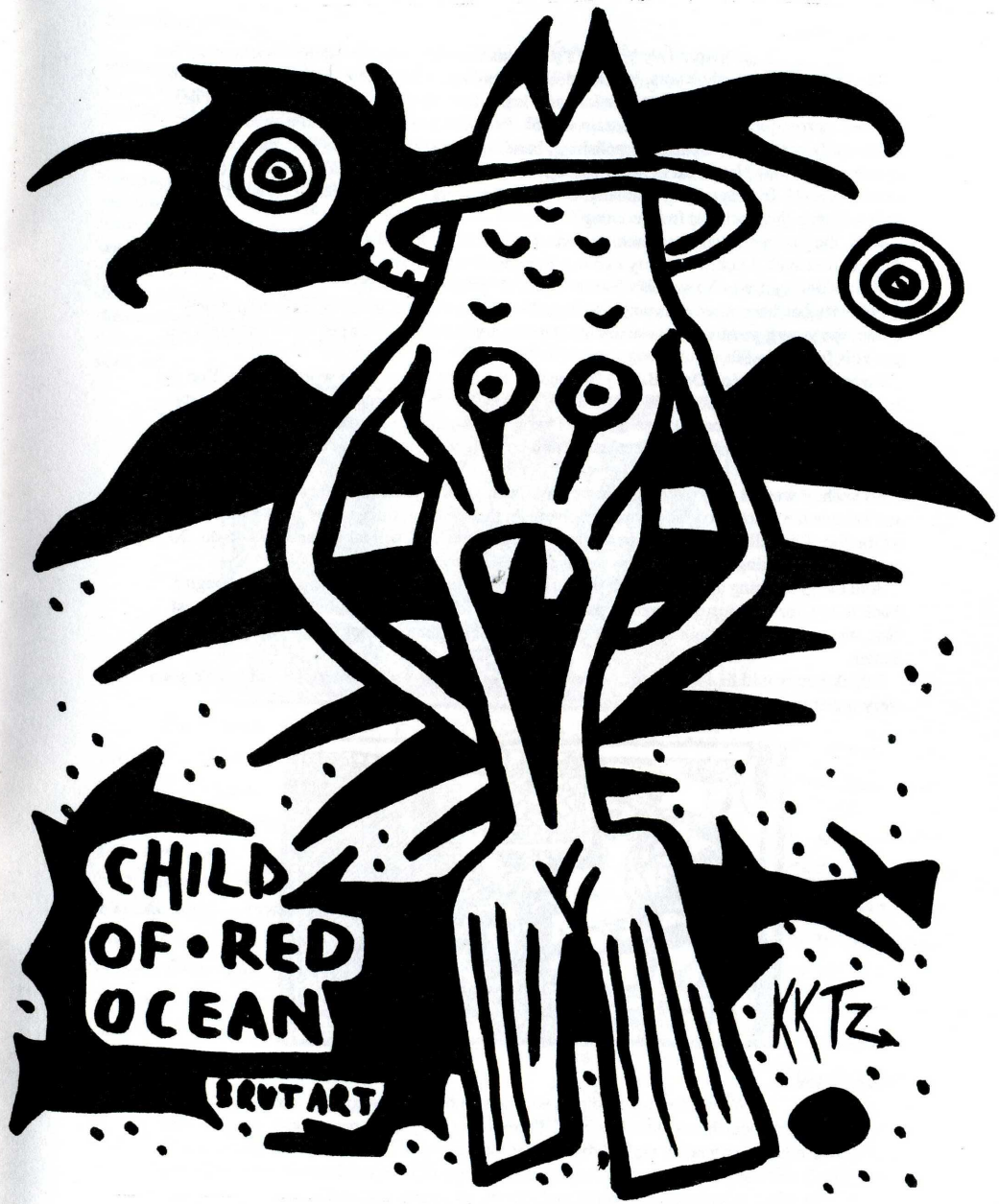
SLOWROT - A DODGY COCKNEY BIRD SOME DODGY TROUSERS BUYS SOME DODGY CHIPS WITH SOME DODGY CONSEQUENCES.... (THIS IS MY FAVOURITE ONE!).

DEAD - SOME SHENANIGINS WITH A OUIJA BOARD LEADS TO SOME GUT-WRENCHING ZOMBIE TERROR! - STYLISHLY FILMED - SHORT BUT SWEET!!

VIDEO NASTIES - THIS IS INDEED NASTY. THIS SICKO WEIRD GUY ATTACKS THIS BLOKE AND PULLS HIS INNARDS OUT THROUGH HIS BOTTOM!! - SICK OR WHAT!!

THE RETURN OF THE PAPER BAG-MAN AND FRIENDS - THIS IS VERY CAMP AND SILLY AND IS A TALE OF GOOD VS EVIL, SKATERS VS BMXERS, PAPER BAGS VS CARRIER BAGS.... AND INVOLVES SOME DUBIOUS CHARACTERS AND SOME VERY DUBIOUS ACTIONS!!..... ALL TOGETHER THESE ARE ALL A GOOD LAUGH TO WATCH (ESPECIALLY WHILST DRUNK!) AND I'M LOOKING FORWARD TO SEEING THEIR NEW VAMPIRE FILM "PASSENGERS" WHEN IT'S OUT!! IF YOU WANT A COPY OF "CHURCH BELLS & BUNNY RABBITS" SEND £11.25 (INCLUDING POSTAGE) TO:- "HOME MADE PRODUCTIONS", C/O PAUL SHRIMPTON, 11 CARLTON AVE, THIRSK, NORTH YORKSHIRE, YO7 1RJ, ENGLAND. - YOU'VE GOT TO BE OVER 18 THOUGH I'M AFRAID.....





MY FRIEND XANTHI IS A GOTH WHO LIVES IN AUSTRALIA. WHAT FOLLOWS ARE SOME BITS FROM LETTERS SHE'S WRITTEN TO ME OVER THE PAST YEAR IN WHICH SHE TALKS ABOUT THE "DOMINION" CLUB .... ANYWAY READ ON AND FIND OUT WHAT IT'S ALL ABOUT .....

January 1996.....

".....Nathan (xanthi's boyfriend) and his friends have opened up a 'social club' for Goths & Industrial music lovers. It's called 'Dominion' and is located in the basement of an old building in the city. An excellent location, as it is on the corner of two major streets, and next to (well, across the road...) a bus & train station. We put so much work into it (and $) the place really needed it. Painting, demolishing, building, sweeping, clearing out...etc... Our opening night was New Years Eve, it was opened to anyone, but from now on, we're doing members and 2 friends only. Eventually, it will be members only. I'm looking forward to that, as it will stop the arseholes from coming.

Well, the first night felt like chaos. Friends were working unpaid as security, bar, fireguards & reception staff. Luckily we only had one fight breaking out and it was over pretty fast. Not bad considering it was New Years Eve and that 300 people turned up.

Publicity has been word of mouth, mostly. We did not want to advertise, as it would only attract the wrong people. We have about 70 members so far. It is all ages, so on the night we got kids from 15 - 50!

I was at reception (or 'Door Bitch') for most of the night. It was hard work but fun. You get to meet lots of people (but some of them you wish you didn't). Some people got a bit snotty when we asked them for I.D. (we had to) .I know you won't like hearing this, but the WORST person I had to deal with was a teenaged Punk boy. He was snotty and rude. Guess who won't be back?

So yeah, it was all very exciting and we have been getting some good feedback. You would not believe the amount of paperwork involved. At the moment, things have been a bit stalled, as the Fire Council is making us do all these precautions. That will take $ and time to do. So we won't be opening again till a few weeks time.

And the great thing about this is, it is cheap for the punters. We are trying to get enough $ back to pay for ongoing costs and to pay back people for initial outlay, but once we are past that, we are out to maintain. If a profit is made, it will be pumped back into making the club better.

I think you would like the place, the people who organised it all & their philosophy, it's got a very underground feel to it....."

March 1996.....

"...We are having problems with our club. The city council has been giving us the run around about fire regulations, etc... Paperwork! So, for the past month, we have not been able to hold our weekly nightclub nights at the basement. But because Dominion is a Social club and not just a Night club, we organised some other activities for the members - a Manga film night, a Vampire film night, and a picnic in a really nice old inner city park. The picnic was the most successful event. People really enjoyed that one. I think we scared a lot of families there. Picture 80+ Goths dressed in black, sitting together in the shade, on a summer's day. I was moderately dressed but some people were really dressed up! It was quite a sight!"

April 1996.....

"...The club is going well. We have over 350 members and our next event is a comedy film night (yes Goths do laugh!)...."

September 1996.....

" Dominion has hit very hard times! We were thrown out of the basement by the owner of the building! It's a long story, but... There was a party on the 1st floor one night. The police raided it and found drugs and illegal weapons. The story got into the papers that we had something to do with it. We didn't at all. The party had nothing to do with us or our members. The basement was searched and we were cleared by the police. However, the owner was looking for any excuse to throw us out of the building, as he wants to turn it into a backpackers hostel. He was just waiting for an excuse. We were thrown out, but to be honest, we didn't want to stay there after that police raid. The police warned us to be careful, as there "was more going on there" than we would care to know. They would not go into details, but we got the idea.

Not having a stable place to hold our events was a big blow to us. To top it off we are in debt in a big way. But Nathan refuses to give up. We have already staged 2 more events since then and we have found another place which will be where the next event will take place. It's a dance studio in the city. A very nice interior with chandeliers and a good P.A. system. So all is not lost!...."

..... SO THERE YOU GO - GOTHS THAT ARE MORE ACTIVE THAN MOST PUNKS! GOOD LUCK TO XANTHI, NATHAN AND THE REST OF THE DOMINION COLLECTIVE FOR THE FUTURE.

IT'S EXCELLENT TO SEE THIS D.I.Y. ATTITUDE IN ACTION AND WORKING. IN ENGLAND THERE IS A CLUB IN BRADFORD CALLED THE "1 IN 12" WHICH HAS BEEN GOING A LONG TIME NOW - SET UP BY AN ANARCHIST PUNK COLLECTIVE - THERE IS A BAR THERE, A VEGAN CAFE AND A PLACE FOR GIGS .... PEOPLE FROM THE "1 IN 12" ARE VERY ACTIVE IN PROMOTING THE D.I.Y. "ETHIC" .... IT IS A GREAT PLACE AND A LOT OF PEOPLE HAVE MOVED TO BRADFORD BECAUSE OF IT..... NO DISRESPECT TO THE 1 IN 12 - BUT I DO THINK PUNKS IN THE U.K. HAVE A TENDANCY TO SEE THE 1 IN 12 AS A PUNK MECCA! - WHAT'S STOPPING YOU FROM ORGANISING YOUR OWN COLLECTIVES AND EVEN CLUBS IN YOUR AREA?? (PROBABLY THE FACT THAT THERE'S NO ONE THERE 'COS THEY ALL MOVED TO BRADFORD!!) ....

HERE IN SHEFFIELD WE NOW HAVE THE "RED + BLACK CENTRE".... WHICH IS SIMILAR TO THE 1 IN 12 .... EXCEPT WE HAVEN'T HAD ANY GIGS THERE YET .... OUT OF THE 25 PEOPLE CURRENTLY INVOLVED IN

THE RED + BLACK COLLECTIVE ONLY A COUPLE ARE "PUNKS".... INITIALLY IT WAS PEOPLE FROM THE SHEFFIELD ANARCHIST GROUP AND THE SOLIDARITY FEDERATION - BUT NOW OTHER PEOPLE ARE BECOMING INVOLVED. WE ALL PUT MONEY IN EVERY MONTH (PEOPLE WHO WORK PUT IN MORE THAN OTHERS) - AND BASICALLY WE USE THE CENTRE FOR WHATEVER WE ALL AGREE ON.... THERE ARE MEETINGS THERE, HOME EDUCATION AND CHILDRENS DAYS, LANGUAGE LESSONS, VIDEO NIGHTS, THERE WILL BE A MAILART SHOW ON SOON (NICE ONE MANDY!) ... AND WE HAVE LOTS OF SOCIALISING DO'S !!

SO COME ON KIDS - GET ACTIVE IN YOUR AREA!... AND IF ALL ELSE FAILS YOU CAN ALWAYS MOVE TO BRADFORD.... OR SHEFFIELD!! HA HA!!

1 in 12 CLUB / ALBION STREET / BRADFORD / BD1 2LY.
RED + BLACK CENTRE / WHARNCLIFFE WORKS / GREEN LANE / SHEFFIELD / S3.

THANKS AGAIN TO XANTHI!!

LAST MINUTE REVIEWS

SCH(L)UND #1 - 3DM PLUS POSTAGE FROM:- QUAMBY HILL / ANTON-GREBE-STR. 4 / 31139 HILDESHEIM / GERMANY.....
THIS IS A REALLY NICE UNDERGROUND COMIC ZINE THING .... WHICH IS A COMPILATION OF COMIC STRIPS - MOST OF WHICH ARE IN GERMAN - BUT YOU GET A SHEET WITH ENGLISH TRANSLATIONS SO THAT'S O.K.... IT'S REALLY WELL PRINTED & STUFF.... SO IF YOU'RE INTO UNDERGROUND COMICS - GET YOUR HANDS ON THIS!

IN MEDIAS RES #8 - $2 FROM:- MARKO BRKIĆ / RAKUŠINA 3 / 10000 ZAGREB / CROATIA.....
THIS IS ONE OF THE BEST D.I.Y. PUNK ZINES - THERE'S INTERVIEWS WITH AUS ROTTEN, PELLE (GECKO) & URTE (WORLD UPSIDE DOWN) PLUS STUFF ON MARCO'S TRIP TO EDINBURGH, LIFE IN BOSNIA AND SQUATTING IN ITALY....

BLOOD, SEX & BEATING HEARTS - 10p + S.A.E. / $1 FROM:- CHEAP & NASTY PRODUCTIONS / 10 TREM YR WYDDFA / BANGOR / GWYNEDD / LL57 2ER / WALES.....
THIS IS INDEED CHEAP AND NASTY! - IT'S A SHORT STORY ZINE THING WITH LOTS OF GRAPHIC SEX & VIOLENCE.... NOT REALLY MY CUP OF TEA.

HELL & DAMNATION #2 - 30p + S.A.E. / $1 FROM:- COLIN / 22 BURNS VILLAS / EAST LANE / STAINFORTH / DONCASTER / S. YORKS / DN7 5DP / ENGLAND.....
PUNK AS FUCK! - INTERVIEWS WITH RAJOITUS, RECTIFY, CRAW & FORCA MACABRA... PLUS STUFF ON THE U.S.A., BULLFIGHTING & LANDMINES... AND LOADS OF REVIEWS AND STUFF... AND YOU GET AN ACE ANTI-BULLFIGHTING POSTER TOO!! .... AND IT'S HAND WRITTEN - SO I LIKE IT EVEN MORE!! (LOVING HAND WRITING IS BETTER THAN MINE!).

MOLOTOV #2 - $2 FROM:- GOBLIN'S ARMPIT / P.O. BOX 3635 / OAKLAND / CA 94609 - 0635 / U.S.A.....
THIS IS A ZINE THAT SEAN GORGIN DOES WITH SOME OF HIS SKINOT PALS. IT'S GOT STUFF ABOUT CHAOS DAYS USA, PUNK ROCK FASHION TIPS, VANDALISING YOUR SCHOOL, THE MASKED MEN, VEGAN RECIPIES, HOMEBREW RECIPIES, AN INTERVIEW WITH ANGEL (NO FUTURE ZINE) PLUS LOADS OF OTHER CIDER SWILLING STUFF - SMART!!

FECAL FORCES #5 - $3 FROM:- BORIS MILAKOVIĆ / S.V. DUHA 30 / 34000 POŽEGA / CROATIA.
"CHAOS ISSUE" WITH BAD INFLUENCE, TIME TO THINK, TORVEET HADET, CRASSHOLE COLLECTIVE, STUFF ON S&M, ANARCHISM IN HUNGARY... COMICS... AND LOADS OF OTHER THINGS.... SOME TOTALLY ADVERTS ON THE BACK COVER:- "BLACK DUCK IN WHITE CUNTS OR SOME SUCH BOLLOCKS... BUT ANYWAY WHAT'S INSIDE IS DEFINITELY WORTH A READ!

AUTO TOXICITY #1 - $4 (INCLUDING POSTAGE) FROM:- ATX / P.O. BOX 298 / SHEFFIELD / S10 1YU / ENGLAND.
THIS IS MY FRIEND IAN'S HUMONGOUS TOME - IT'S HUGE! WITH A THICK CARD COVER THAT'S SPIRAL BOUND .... INSIDE THERE'S INCREDIBLE ARTILLERIES & INTERVIEWS TO DO WITH PUNK, UNDERGROUND TRIBAL MUSIC & EXPERIMENTAL MUSIC - PLUS STUFF ON GRAFFITI... ARCHITECTURE... AND LOADS OF ESSAYS AND STORIES AND STUFF - SOME OF IT IS QUITE HEAVY GOING - BUT IT'S DEFINITELY A GOOD READ!

GODZILLA WILL
DESTROY ALL
POLICE SCUM!